

# FRENCH ICE

**FEATURING CARMEN CRU**

Sophisticated Humor For Those With Icy-Cool Taste!





Creator/Artist/Writer

LELONG

Editor/Translator

R.J.M. LOFFICIER

Title

PETER AVANZINO

Lettering

DIANE VALENTINO

Graphics

CYNTHIA MORRIS

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**APPEARANCES****APRIL 29 TO MAY 1st****AMIGCON 3**

El Paso, Texas

Artist Guest of Honor

Brad Foster (Mech Things)

(HUGO AWARD WINNER)

**MARCH 24 TO 27th****AGGIECON 19**

College Station, Texas

**DENI LOUBERT**

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**JENNIFER GRASBERGER**

Assistant to the Publisher

**PETER AVANZINO**

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**FRENCH ICE****FEATURING CARMEN CRU**

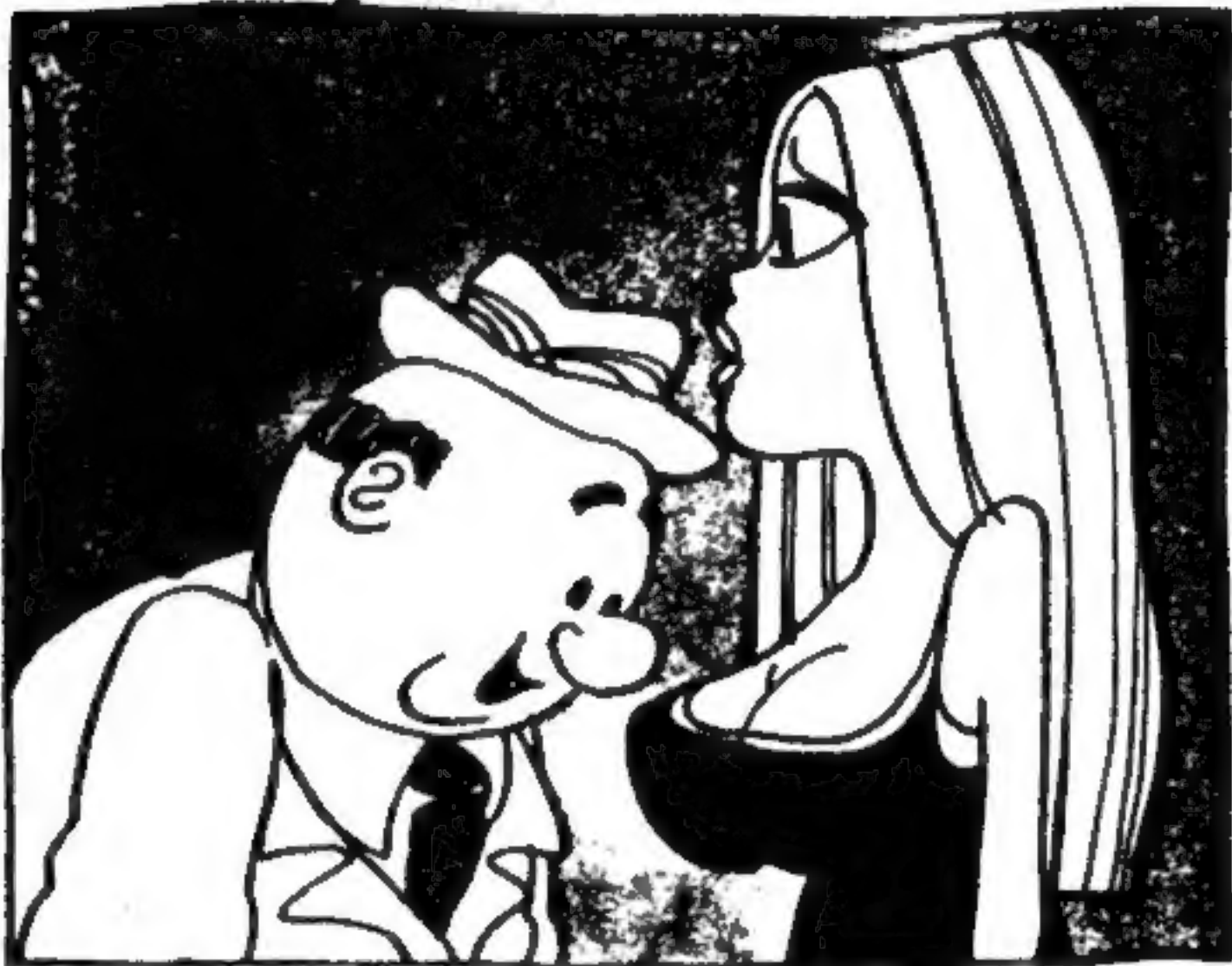
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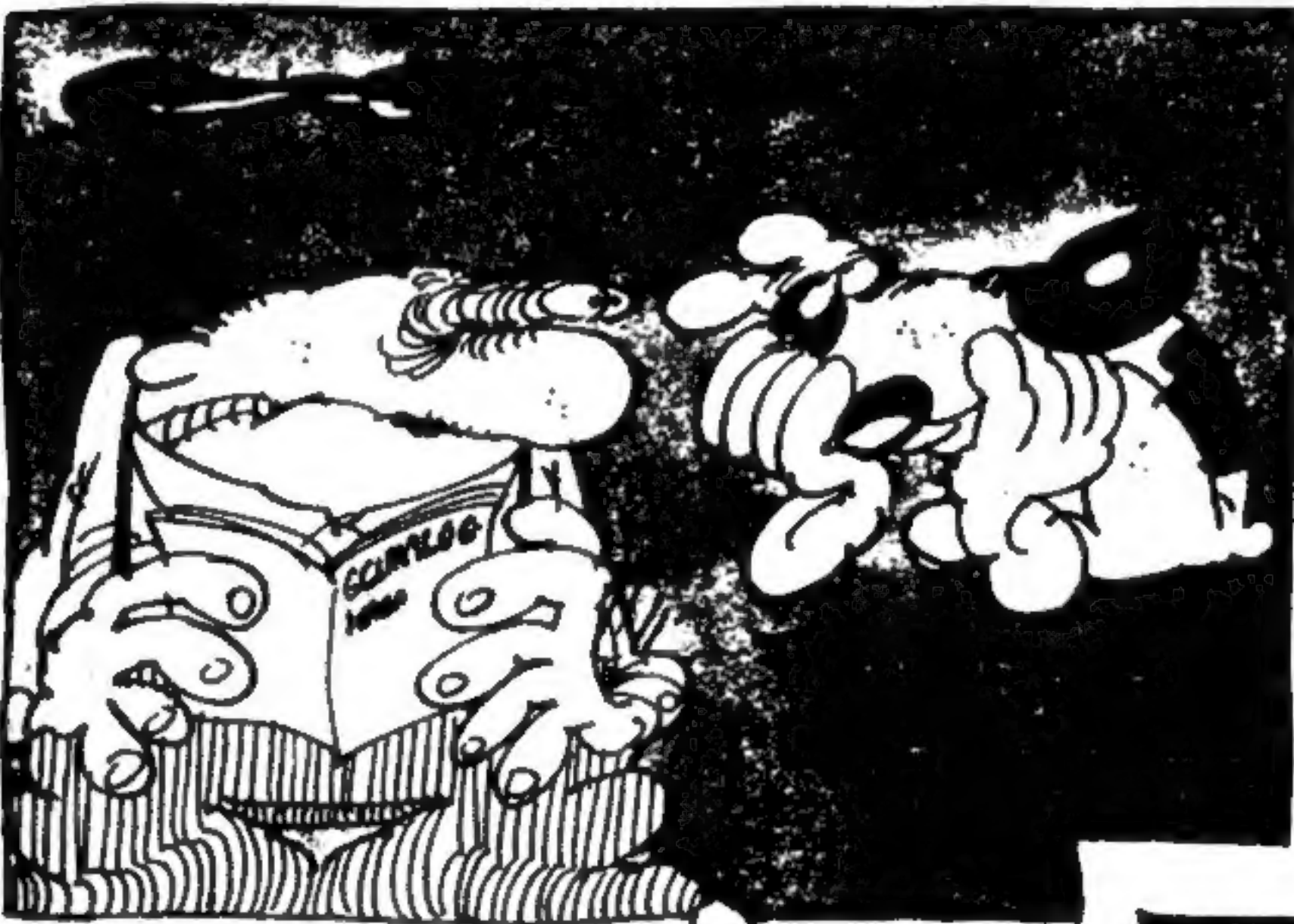
by  
ChBuet.

# Kador

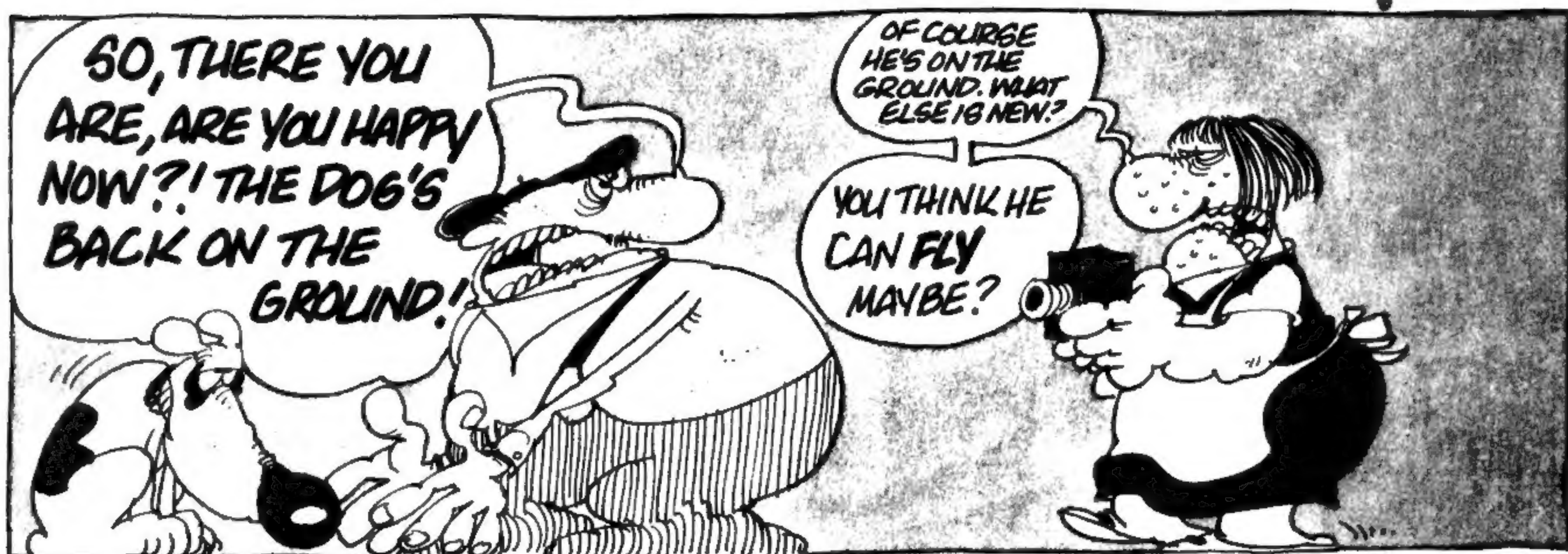
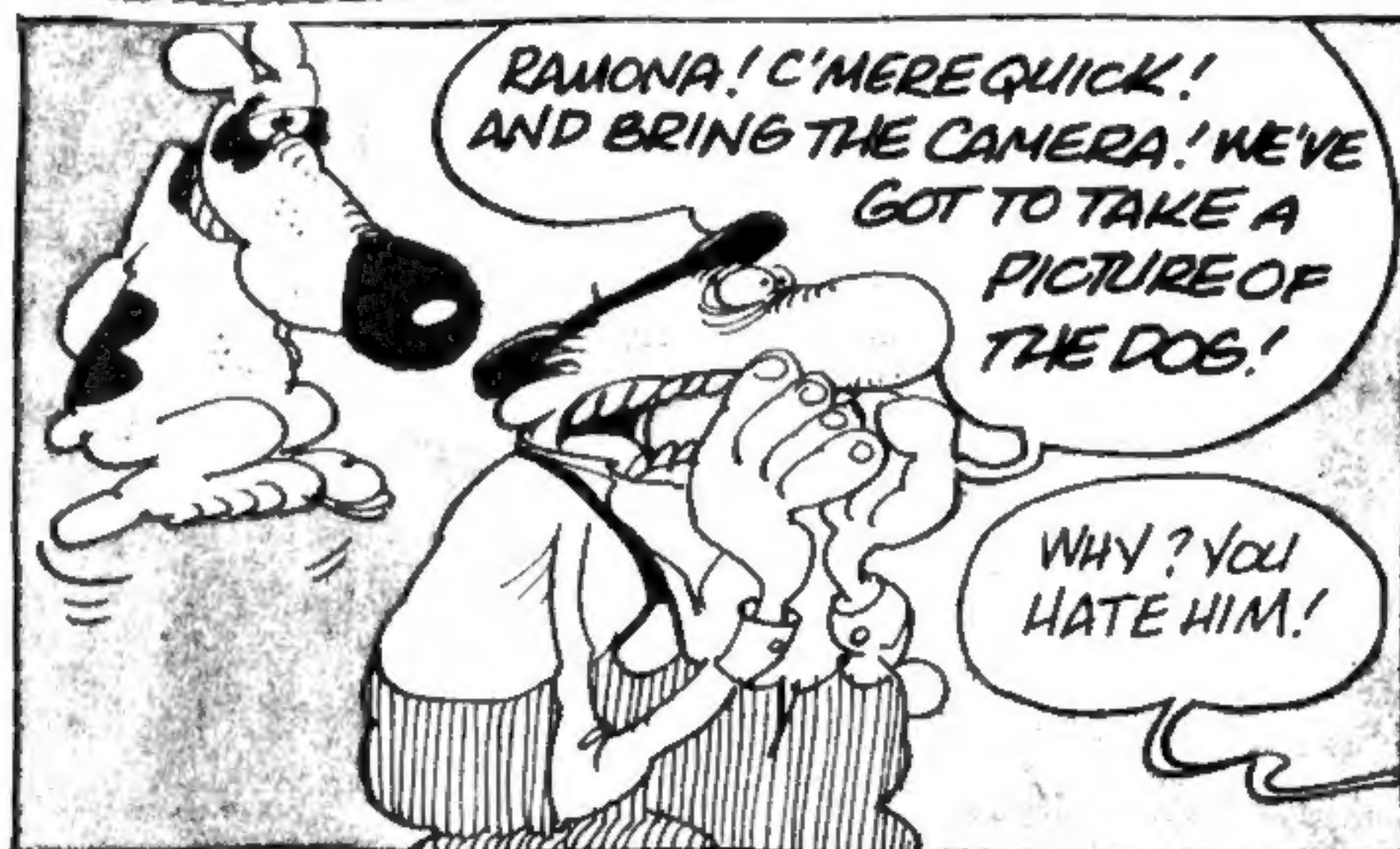
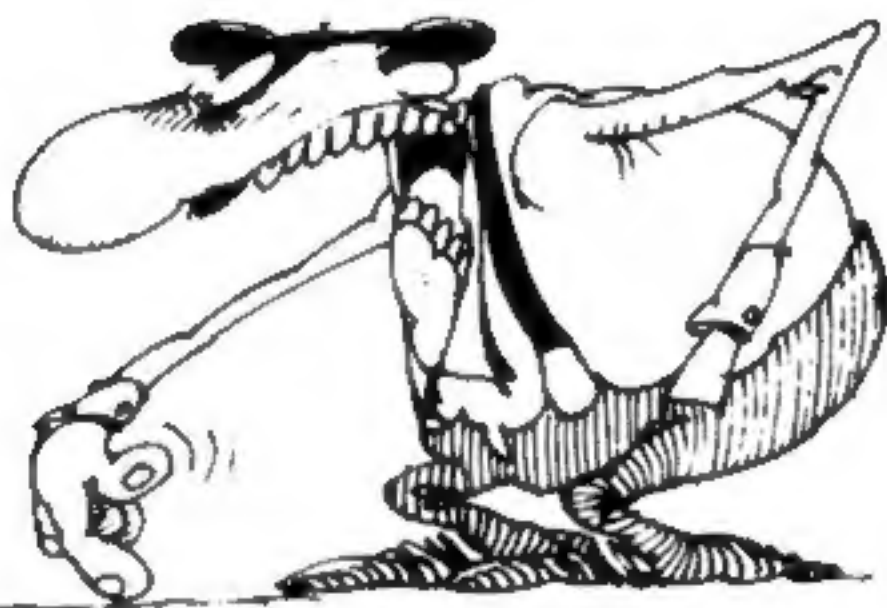
## The Miracle



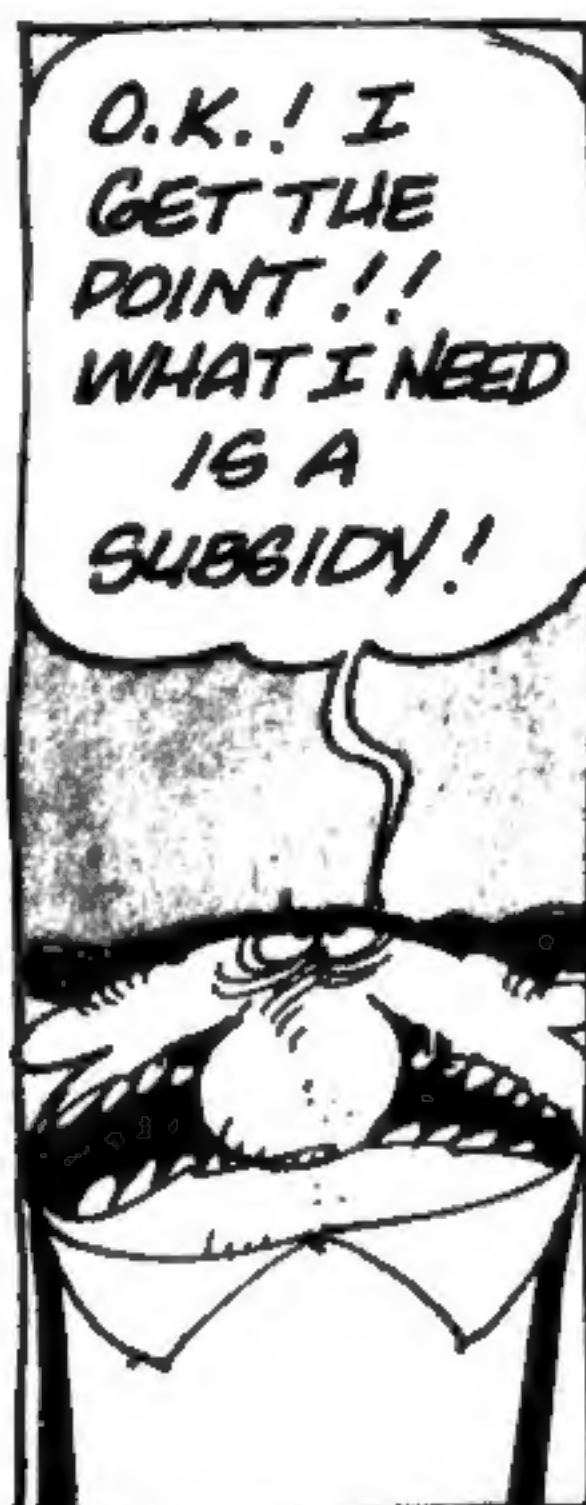
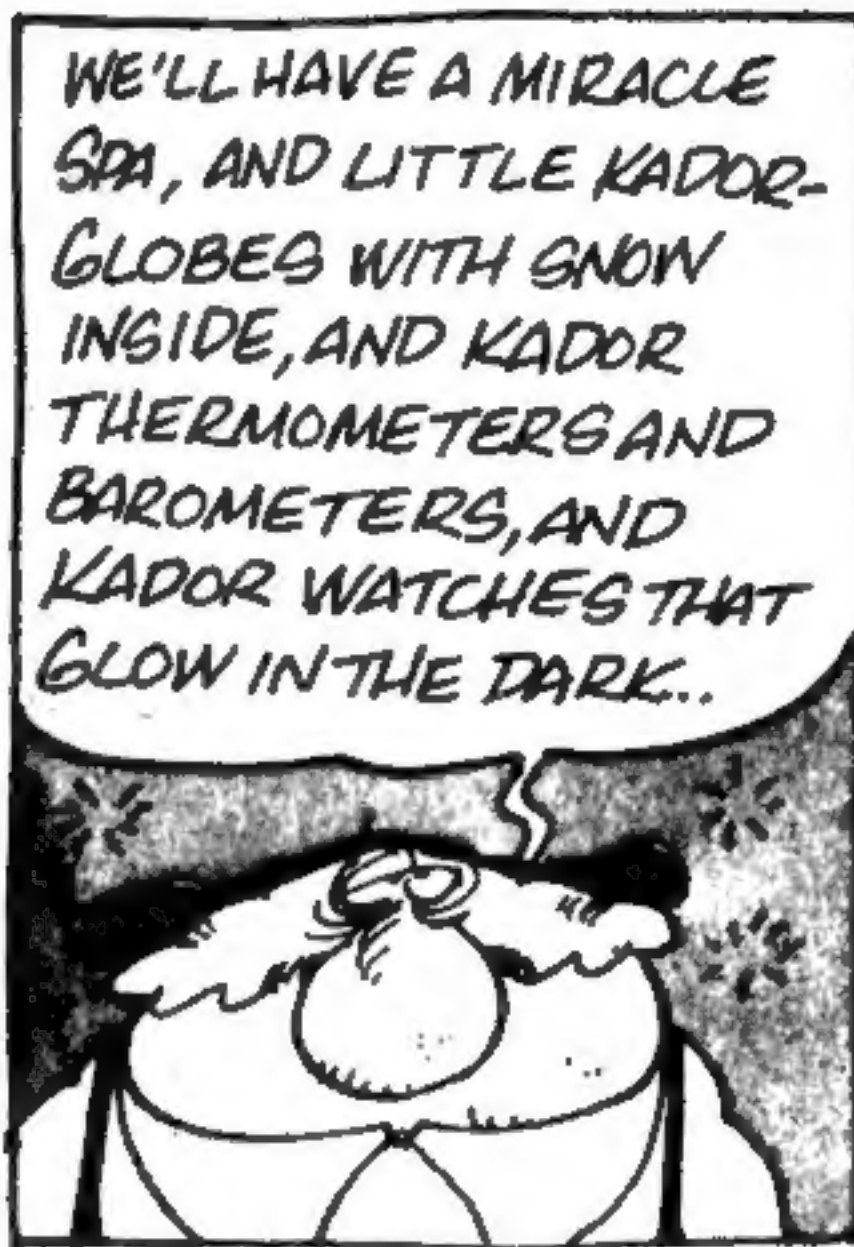
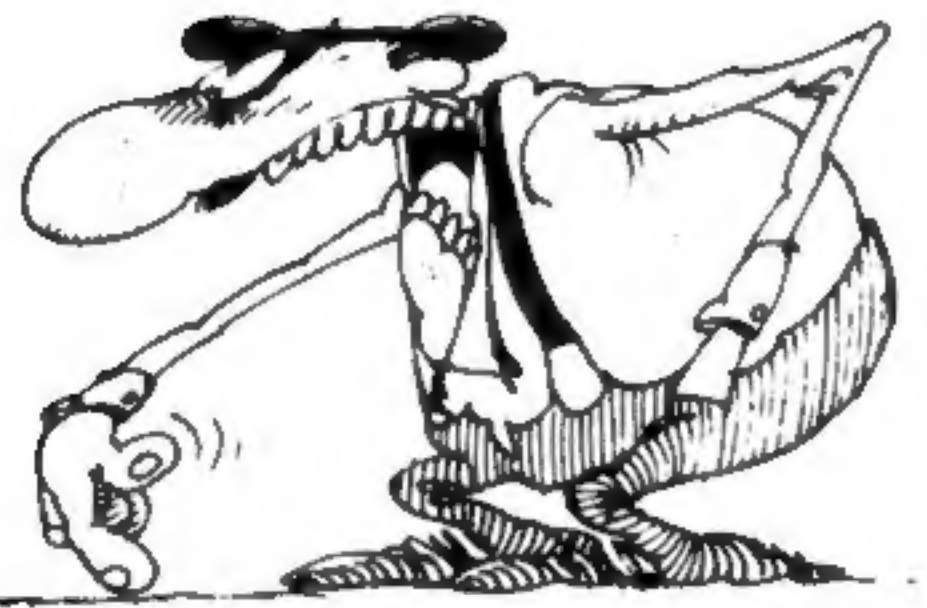
- DOCTOR! NO, I DON'T SEE ANYTHING WRONG WITH YOUR THROAT. "



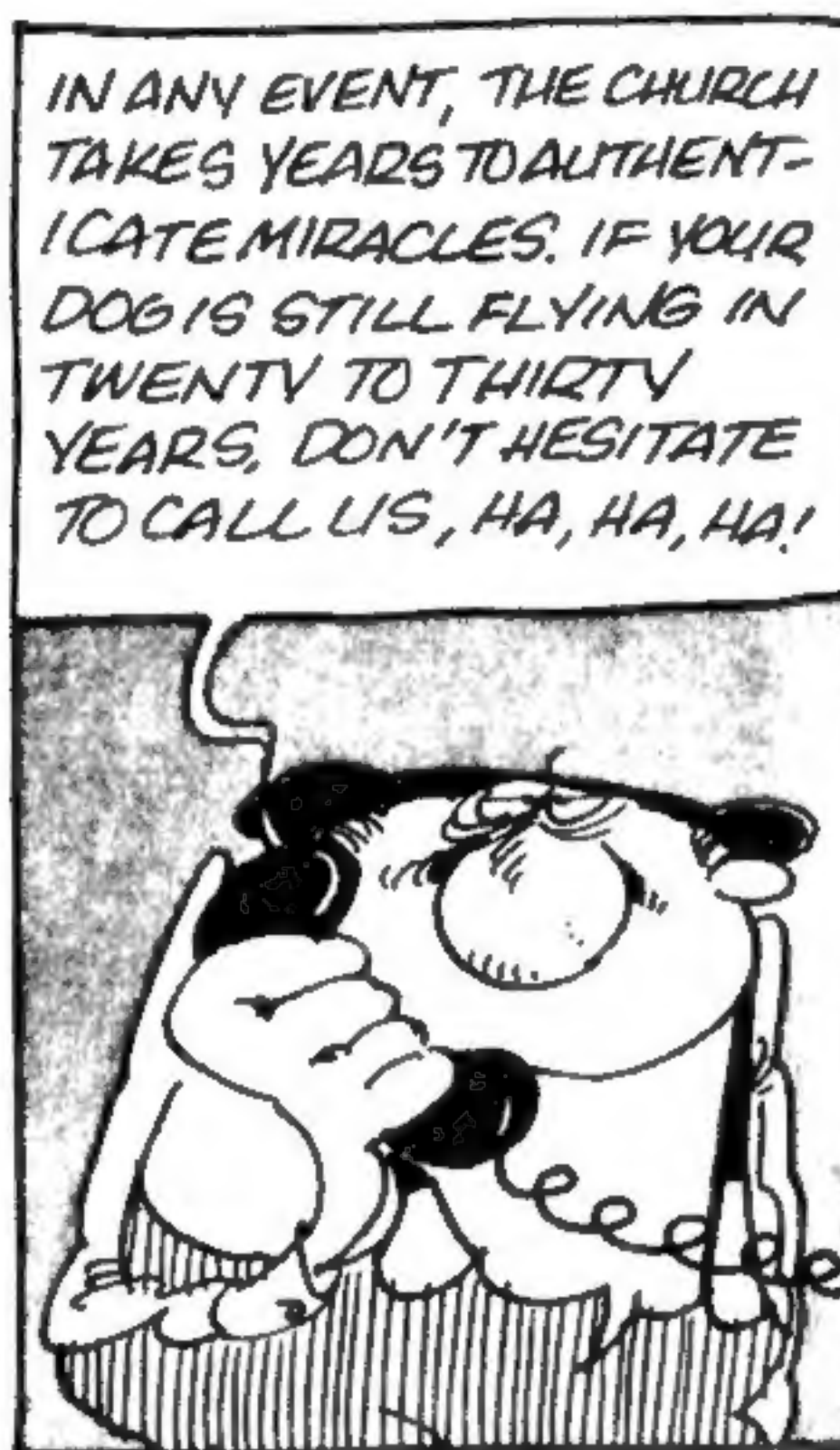
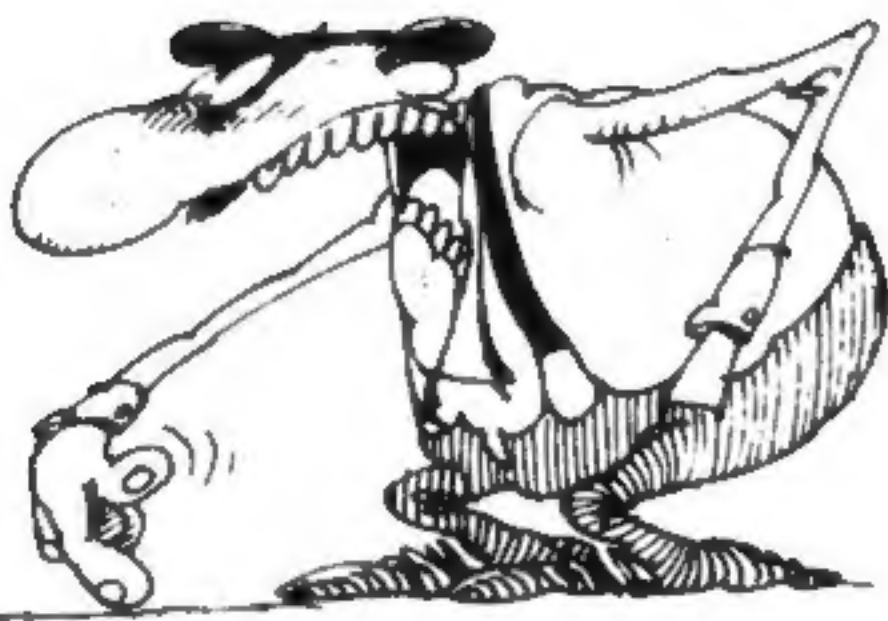








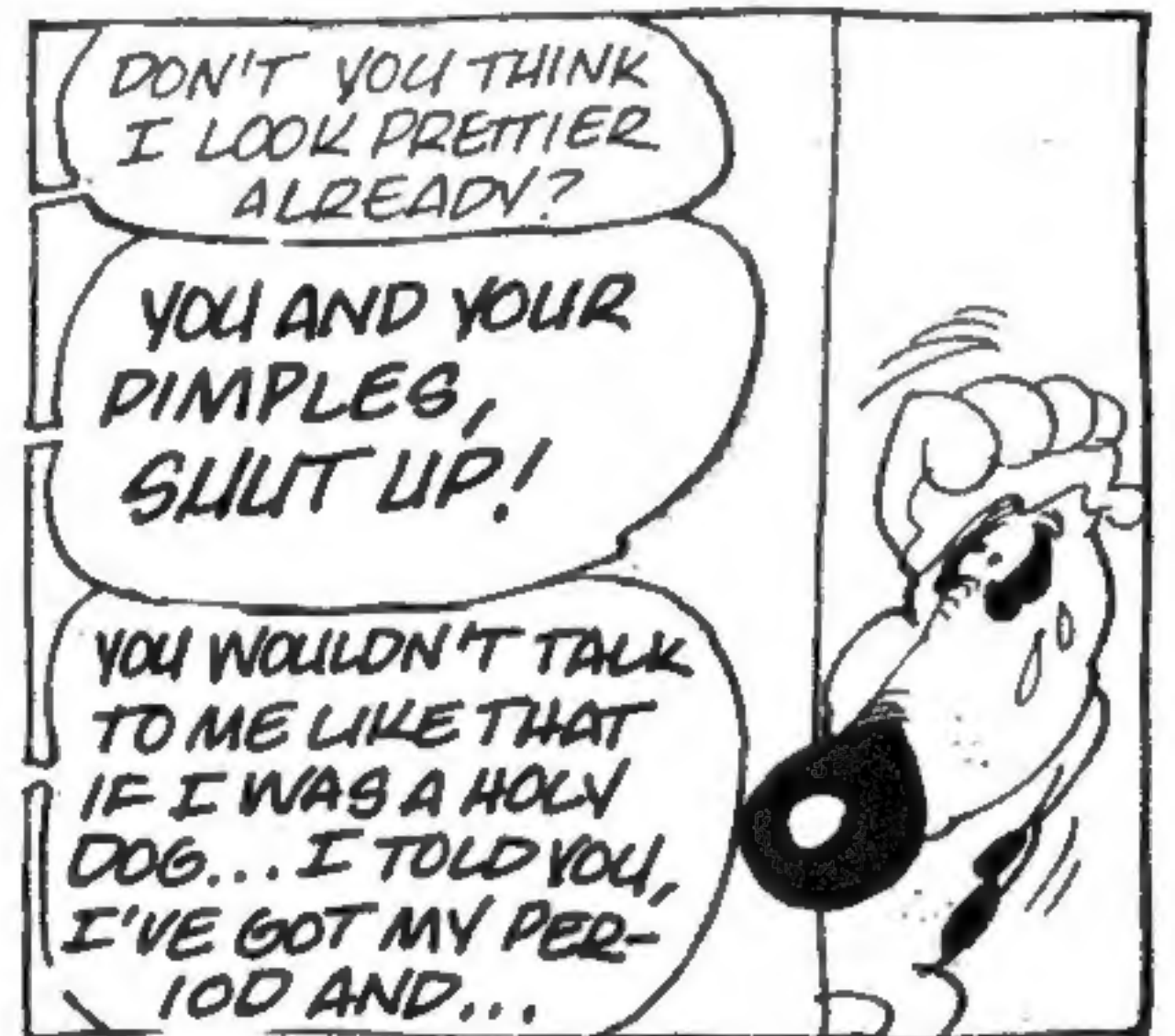
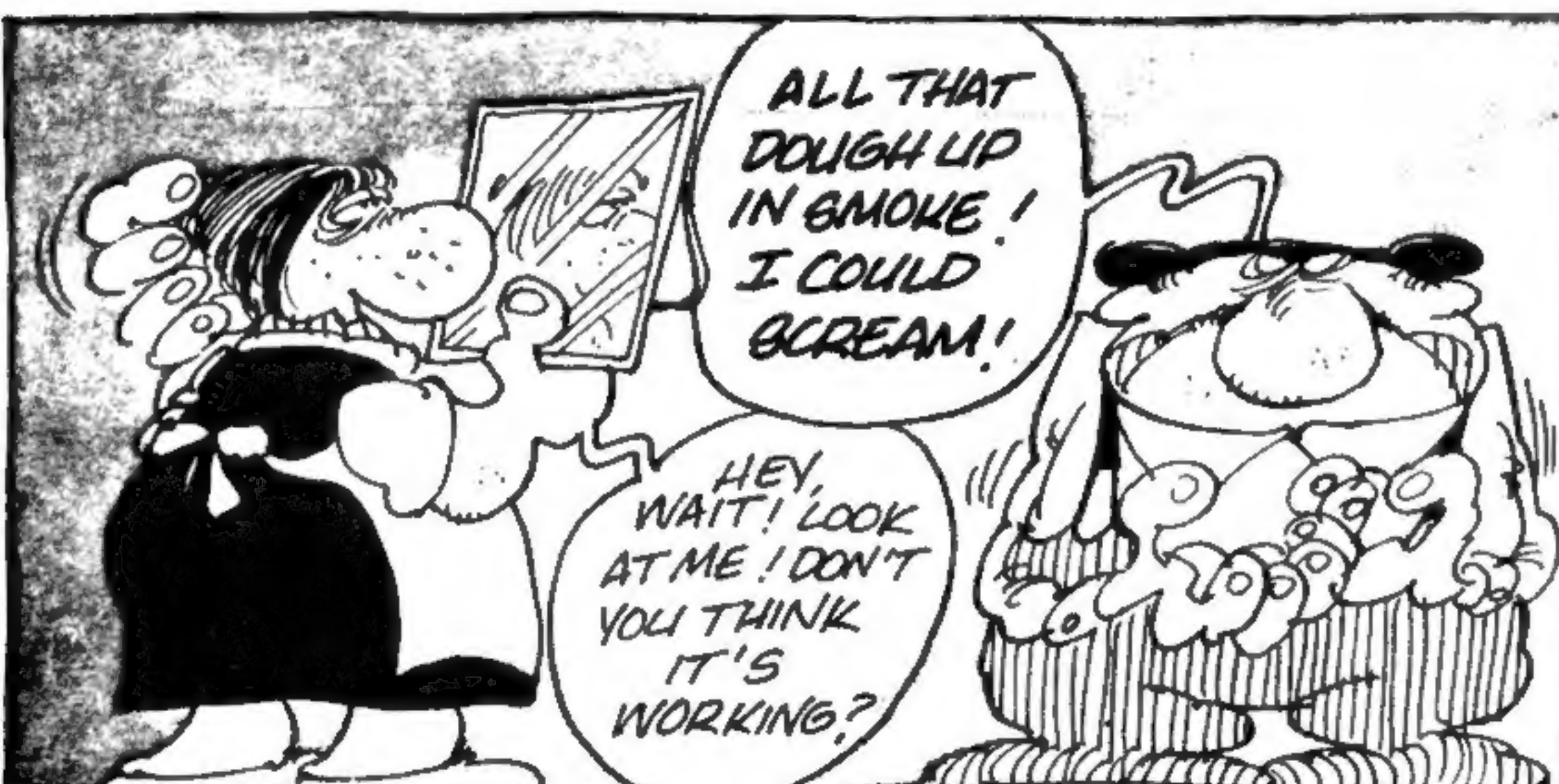
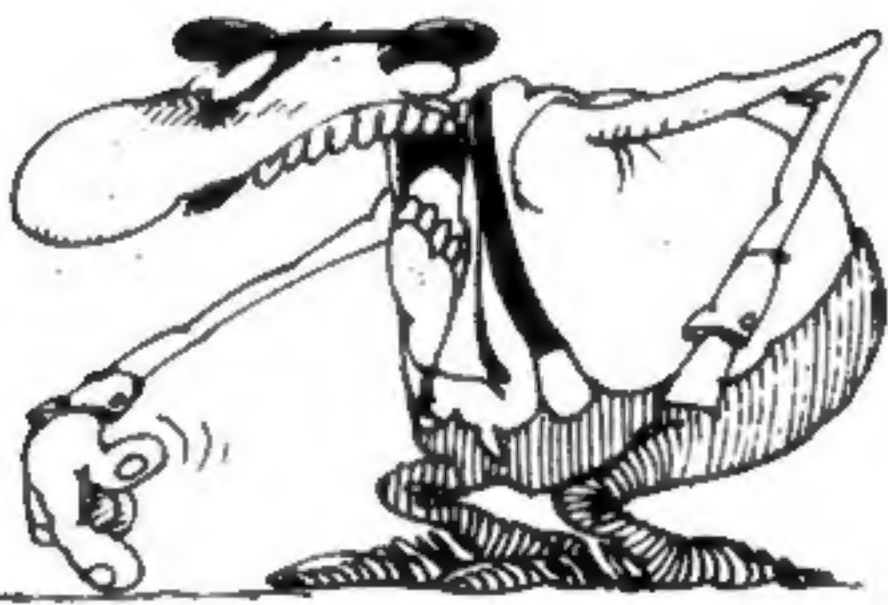




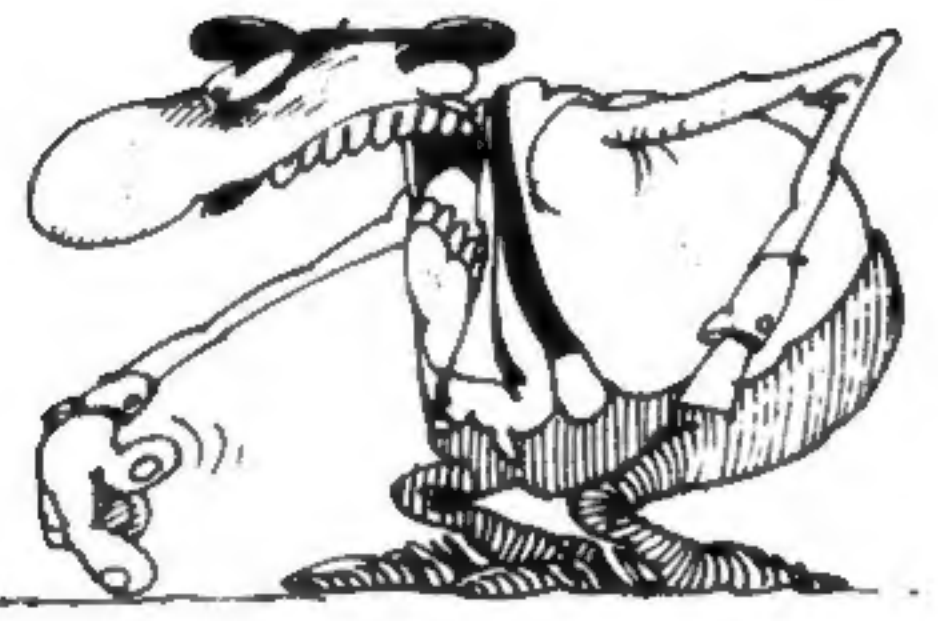




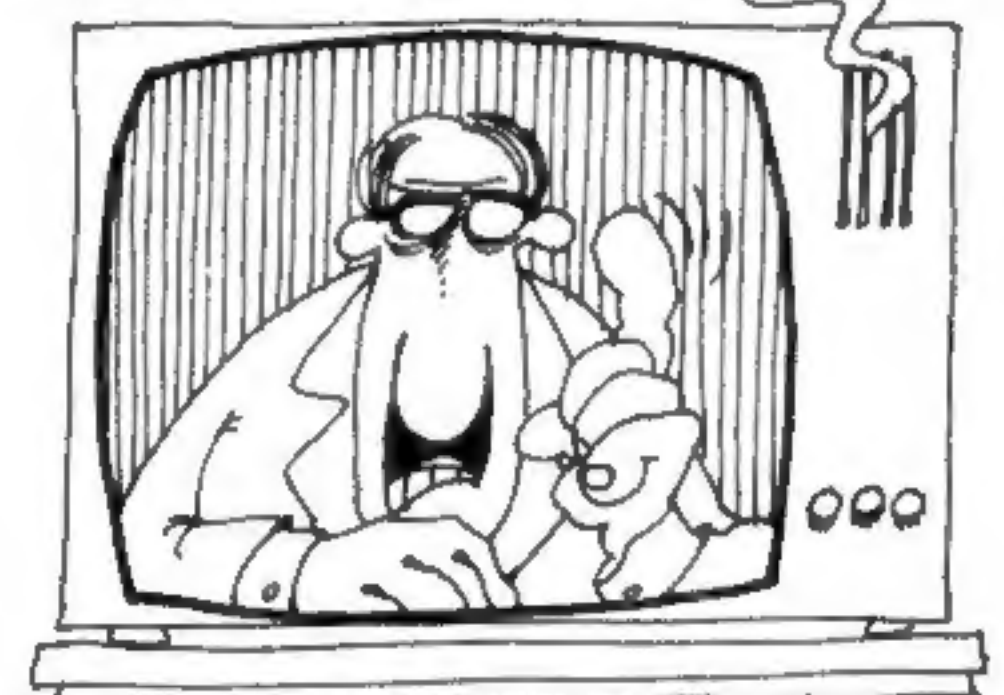








A FERROMAGNETIC SUBSTANCE IS ONE THAT, LIKE IRON, RETAINS A MAGNETIC MOMENT EVEN WHEN THE EXTERNAL MAGNETIC FIELD IS REDUCED TO ZERO...

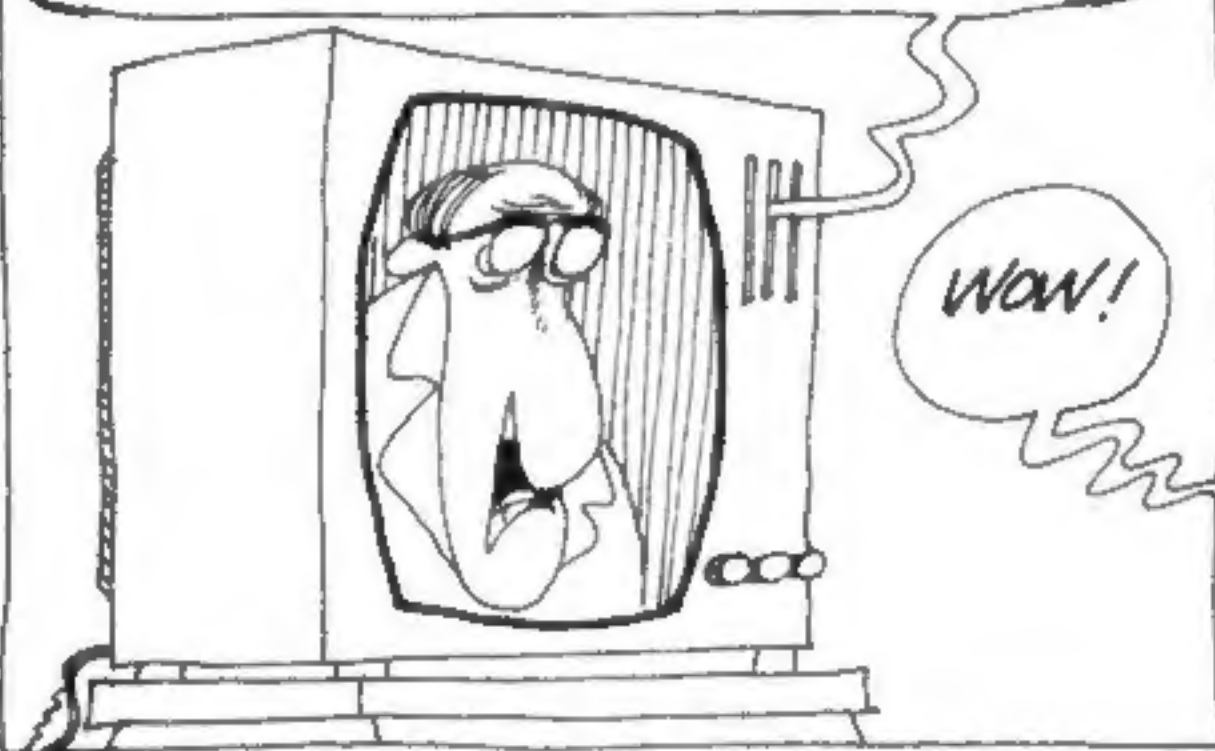


# KAPPOOR

## THE GAME SHOW 3

BY BINET.

THIS EFFECT IS NOW UNDERSTOOD AS BEING THE RESULT OF A STRONG INTERACTION BETWEEN THE MAGNETIC MOMENTS OF THE INDIVIDUAL ATOMS OR ELECTRONS...

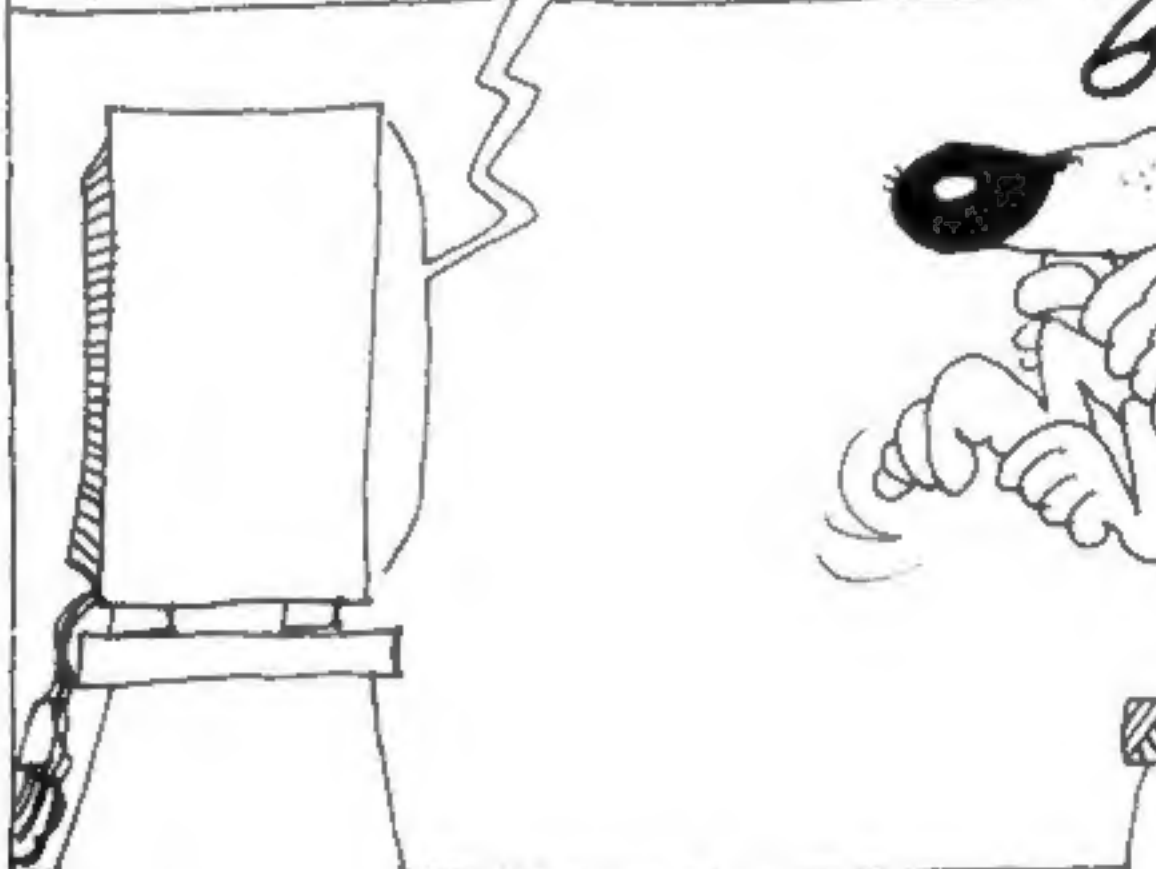


WOW!

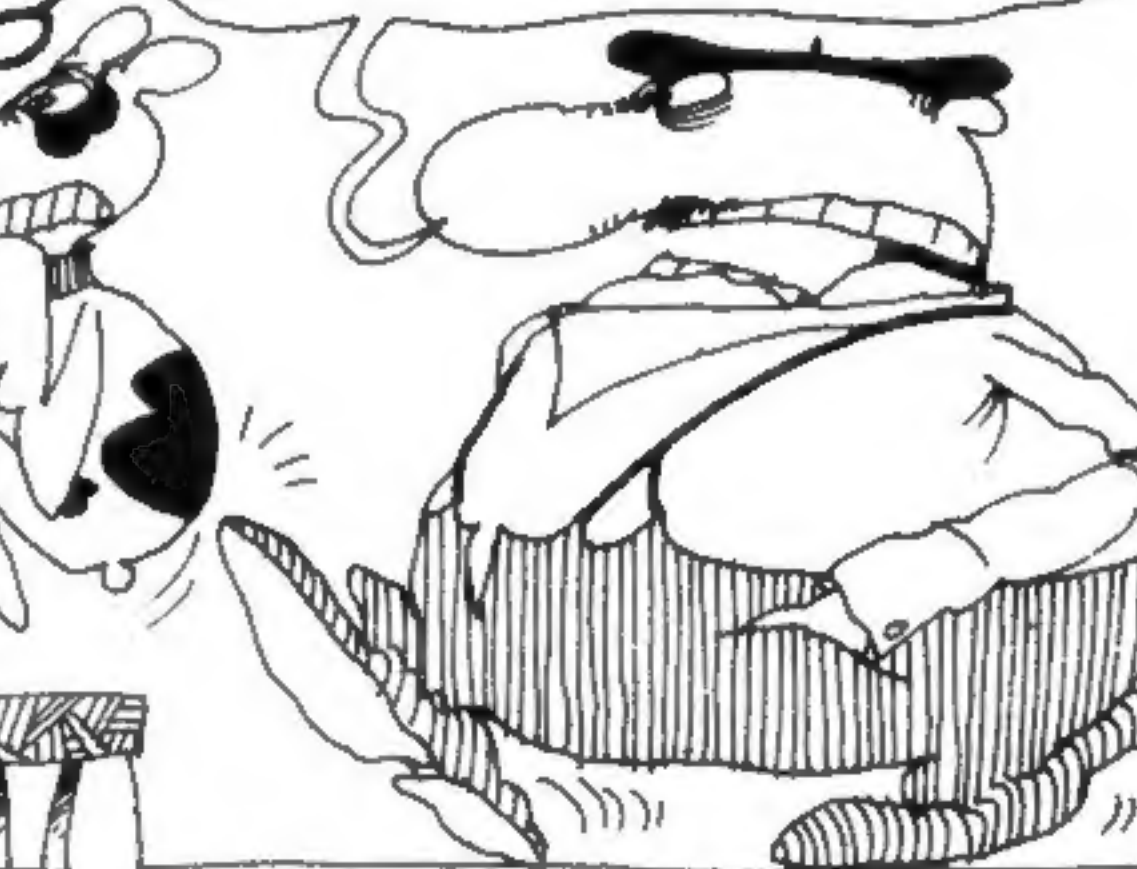
... IN THE MAGNETIC SUBSTANCE THAT CAUSES THEM TO LINE UP PARALLEL TO ONE ANOTHER. IN ORDINARY CIRCUMSTANCES, THESE FERROMAGNETIC MATERIALS ARE DIVIDED INTO REGIONS CALLED DOMAINS, IN EACH OF WHICH THE ATOMIC MOMENTS ARE ALIGNED PARALLEL TO ONE ANOTHER.



SEPERATE DOMAINS HAVE TOTAL MOMENTS THAT DO NOT NECESSARILY POINT IN THE SAME DIRECTION.



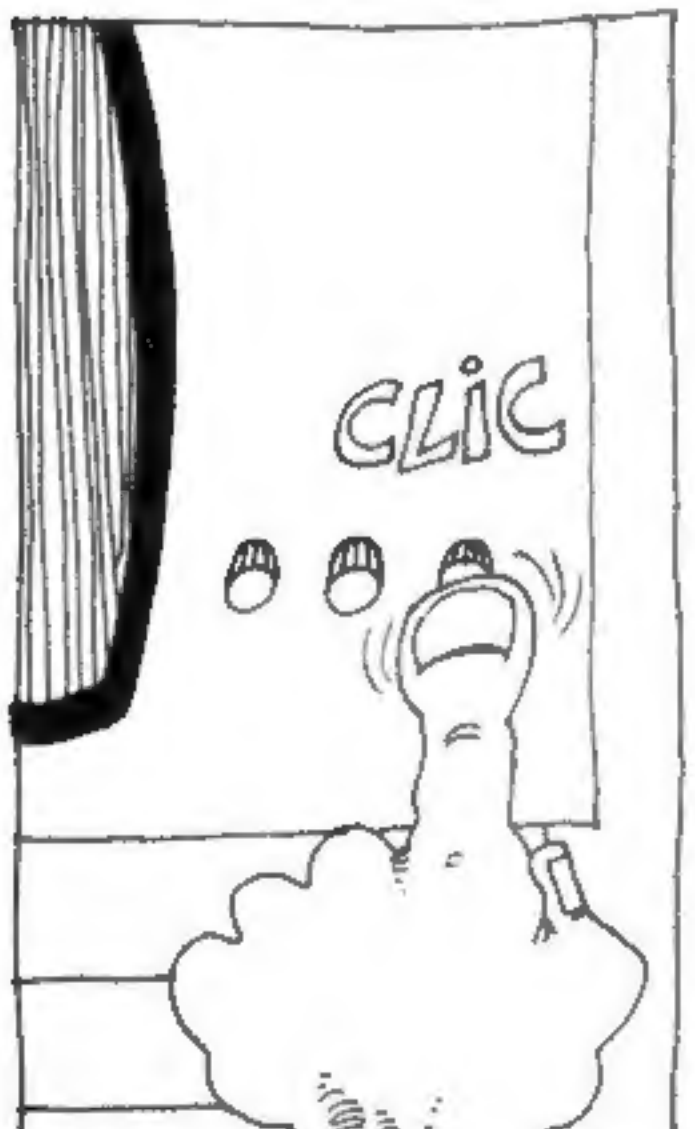
GET YOUR ASS OFF MY CHAIR, PRONTO!



THUS, ALTHOUGH AN ORDINARY PIECE OF IRON MAY NOT HAVE A MAGNETIC MOMENT, ALL OF THE DOMAINS CAN HAVE THEIR MOMENTS LINED UP BY PLACING THE IRON...



WHAT'S THAT BULLSHIT?



CLIC

AND NOW LET'S ALL WELCOME BACK FRED ZUCCO FOR HIS FOURTH WEEK ON "BLOW OUT YOUR BRAINS!" HOW DOES IT FEEL, FRED?

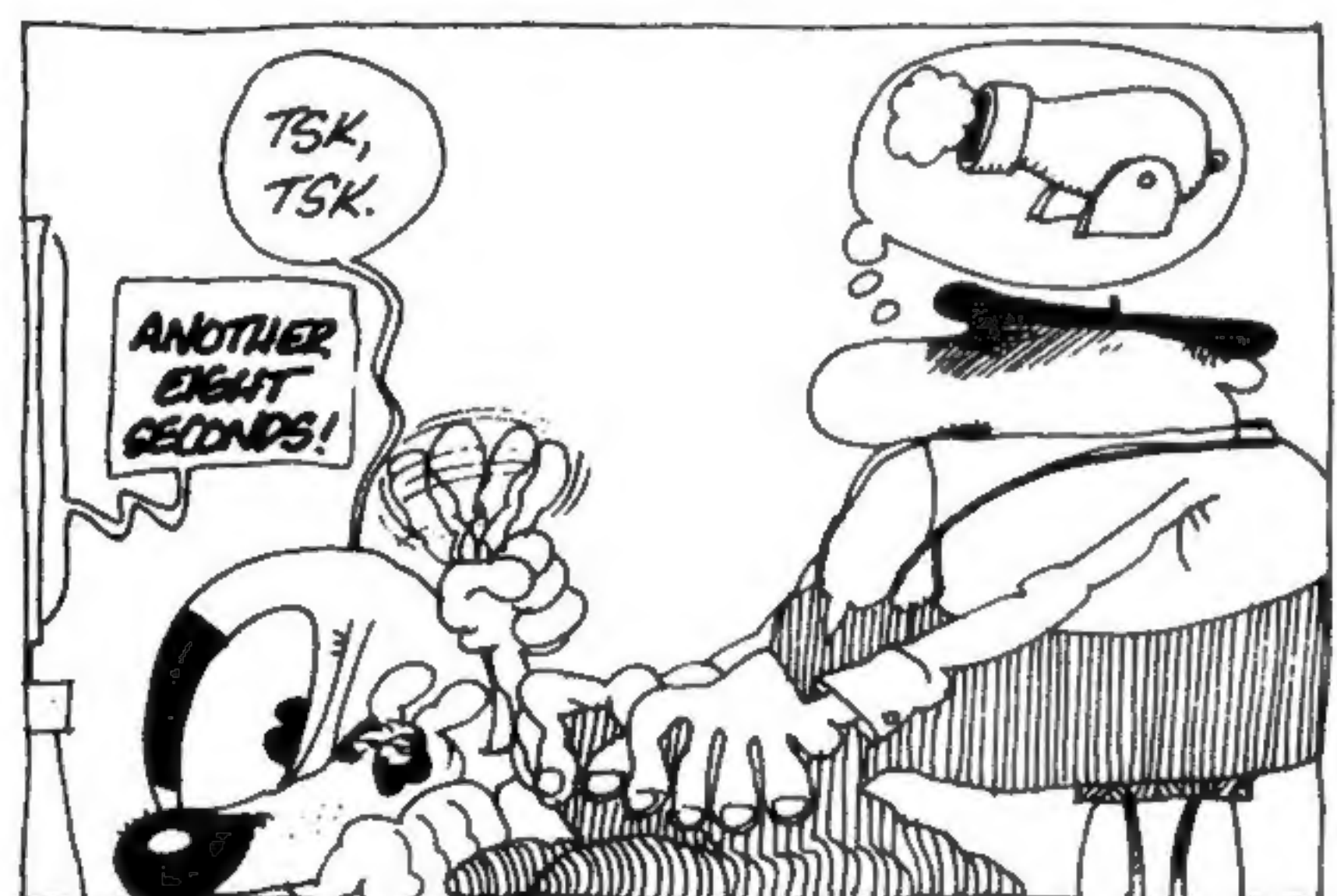
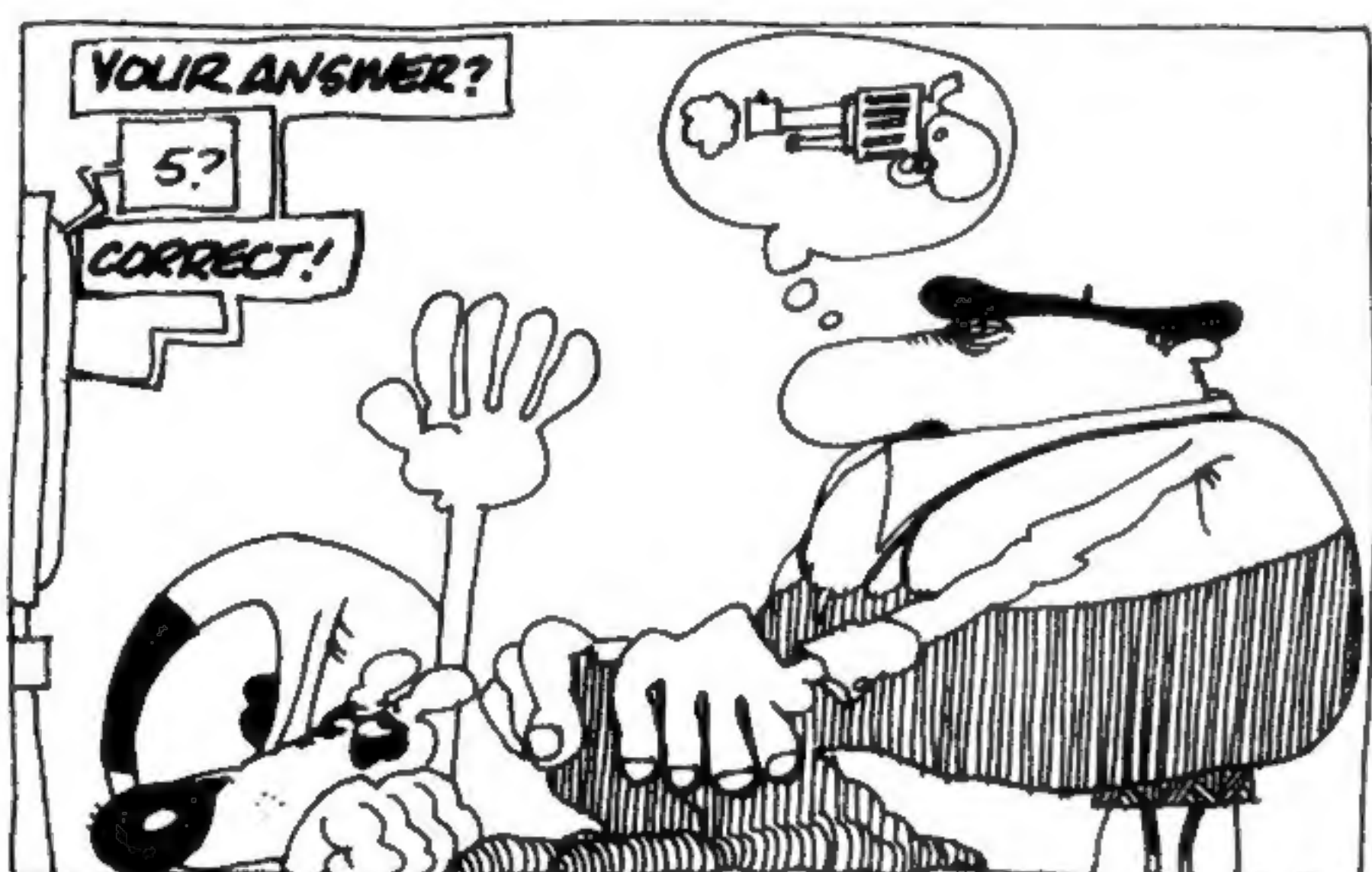
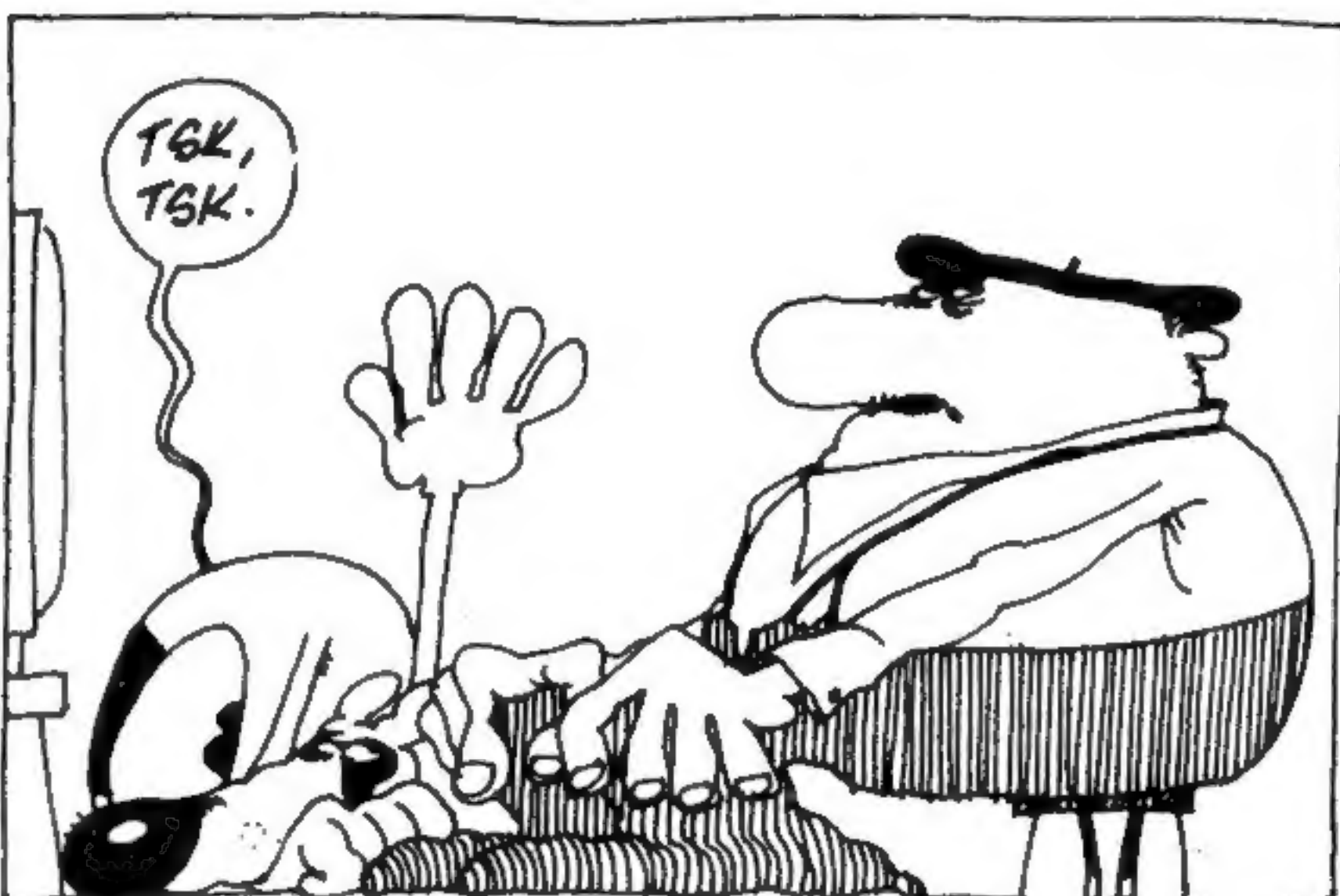
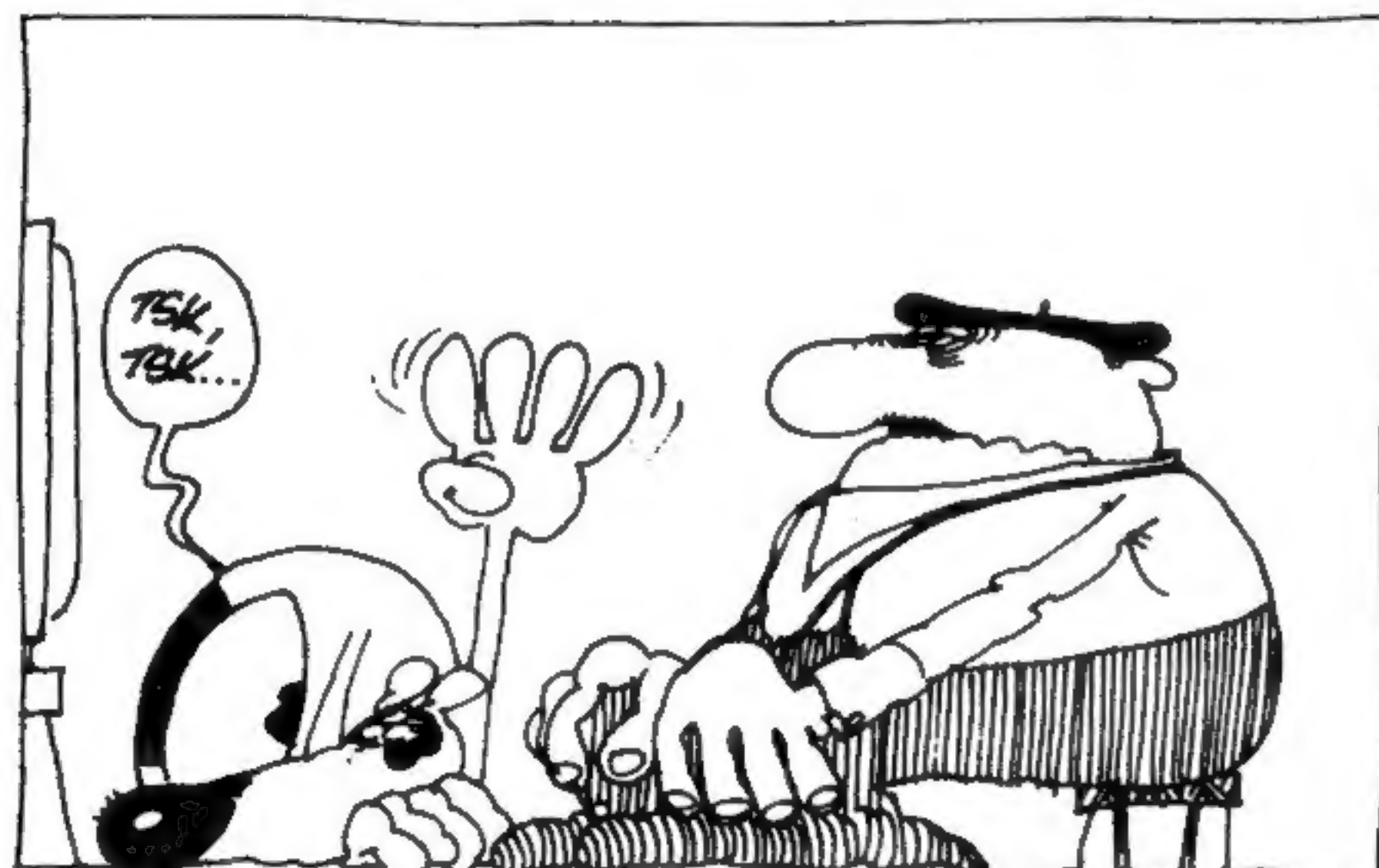
SUPER!

FABULOUS! THEN WE'LL START WITH OUR FIRST QUESTION...

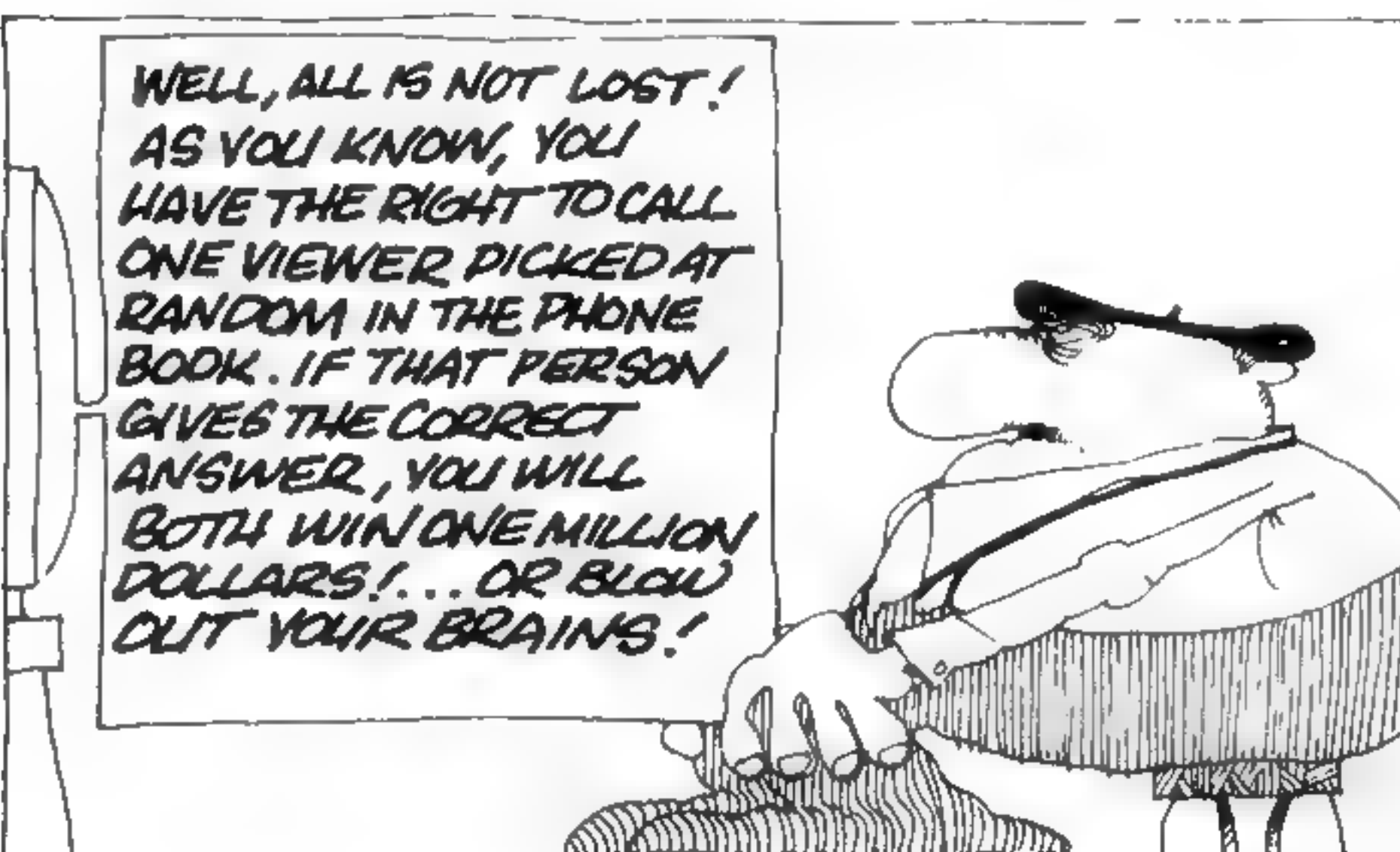
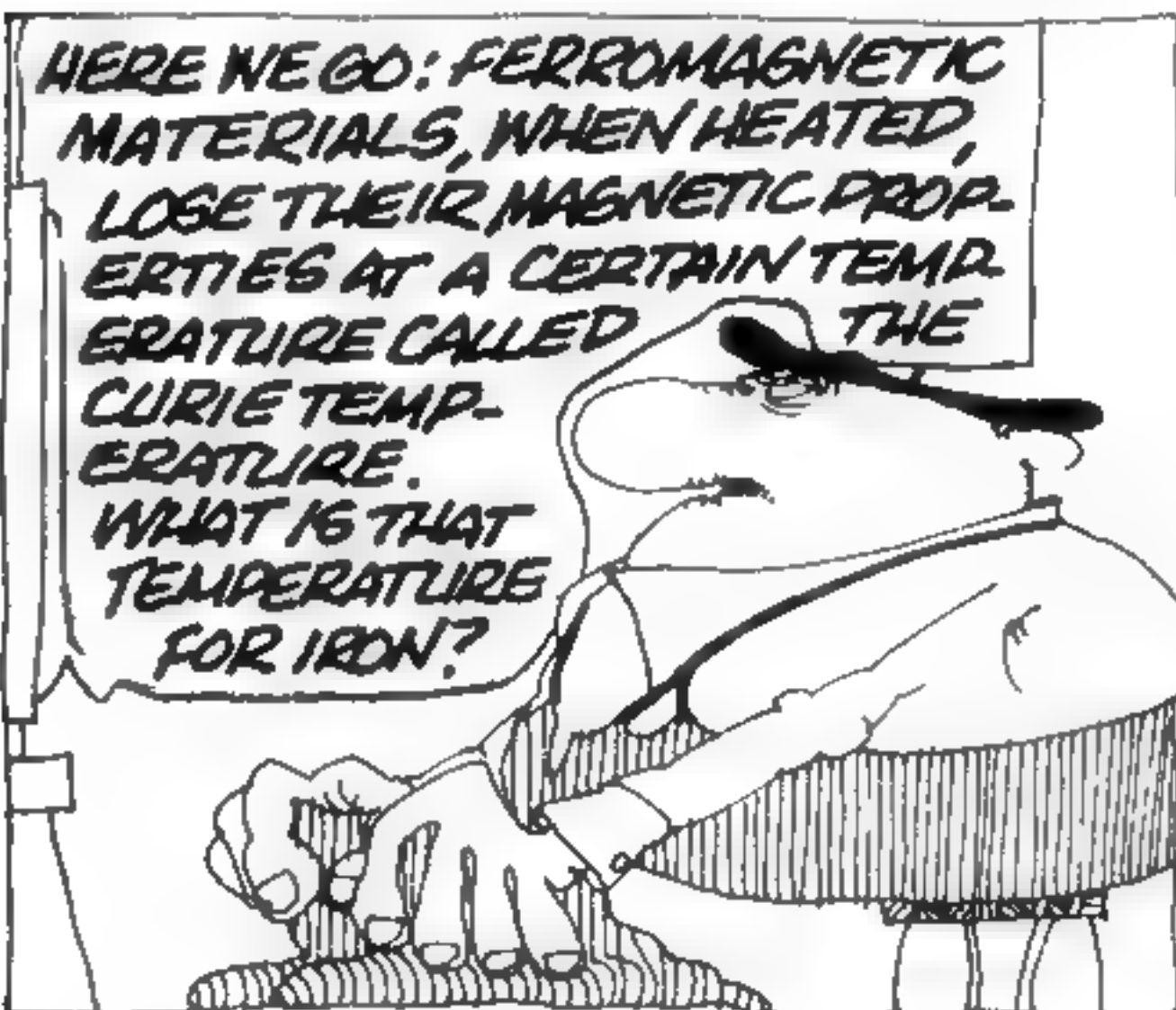
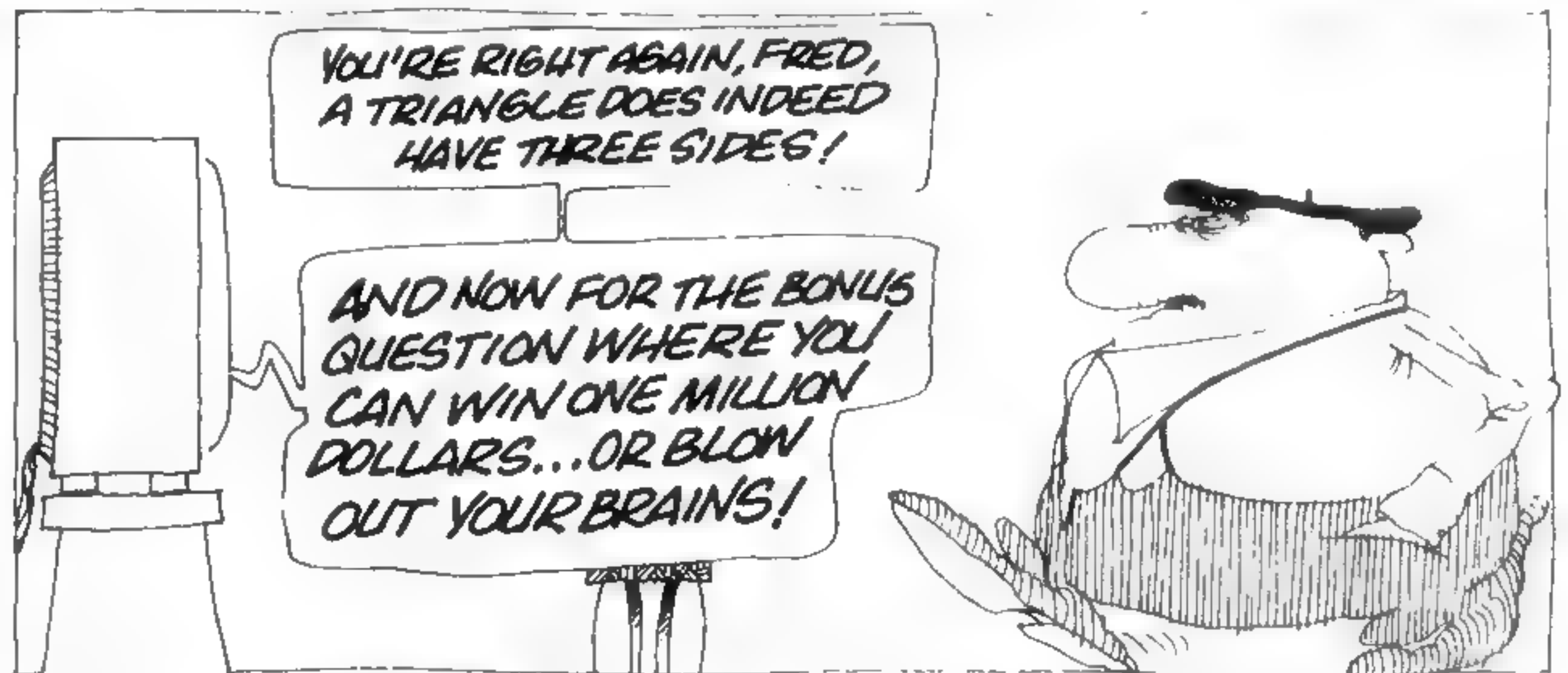
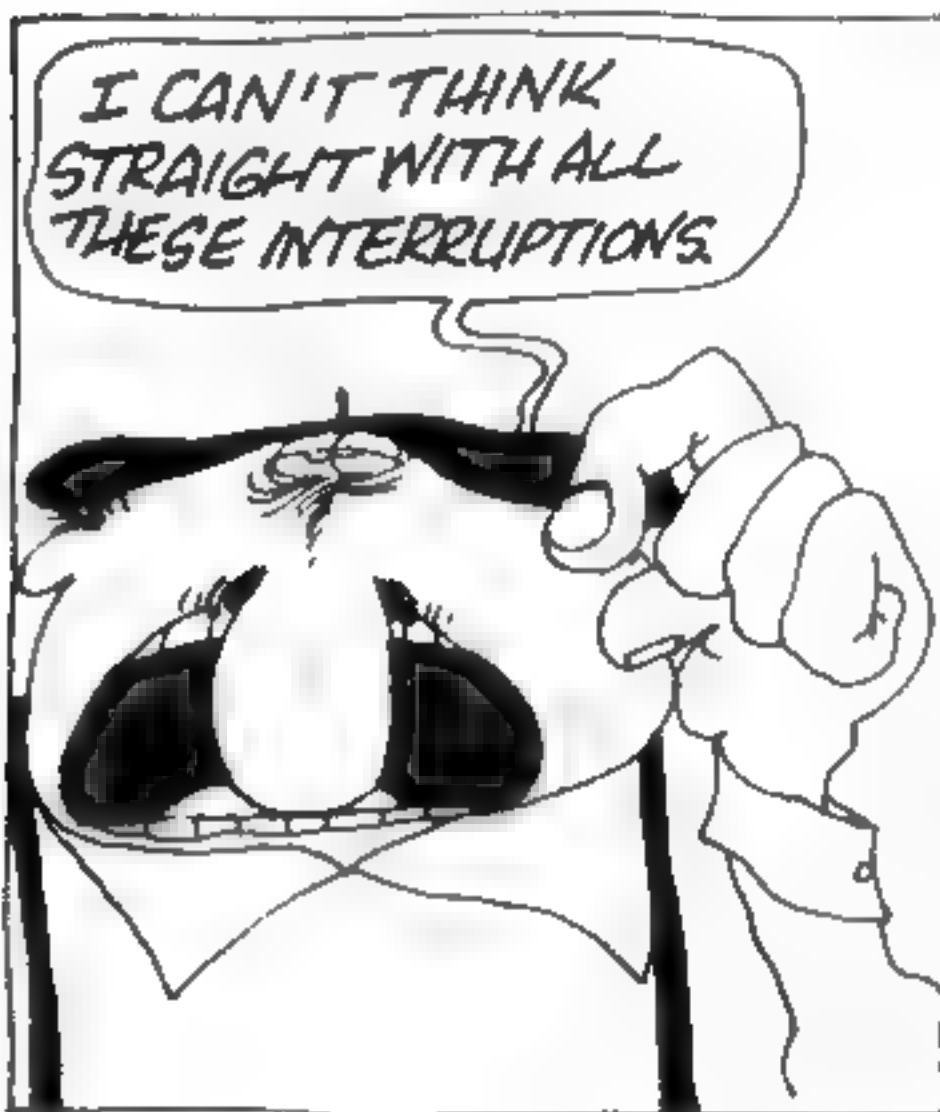
AAAAH!



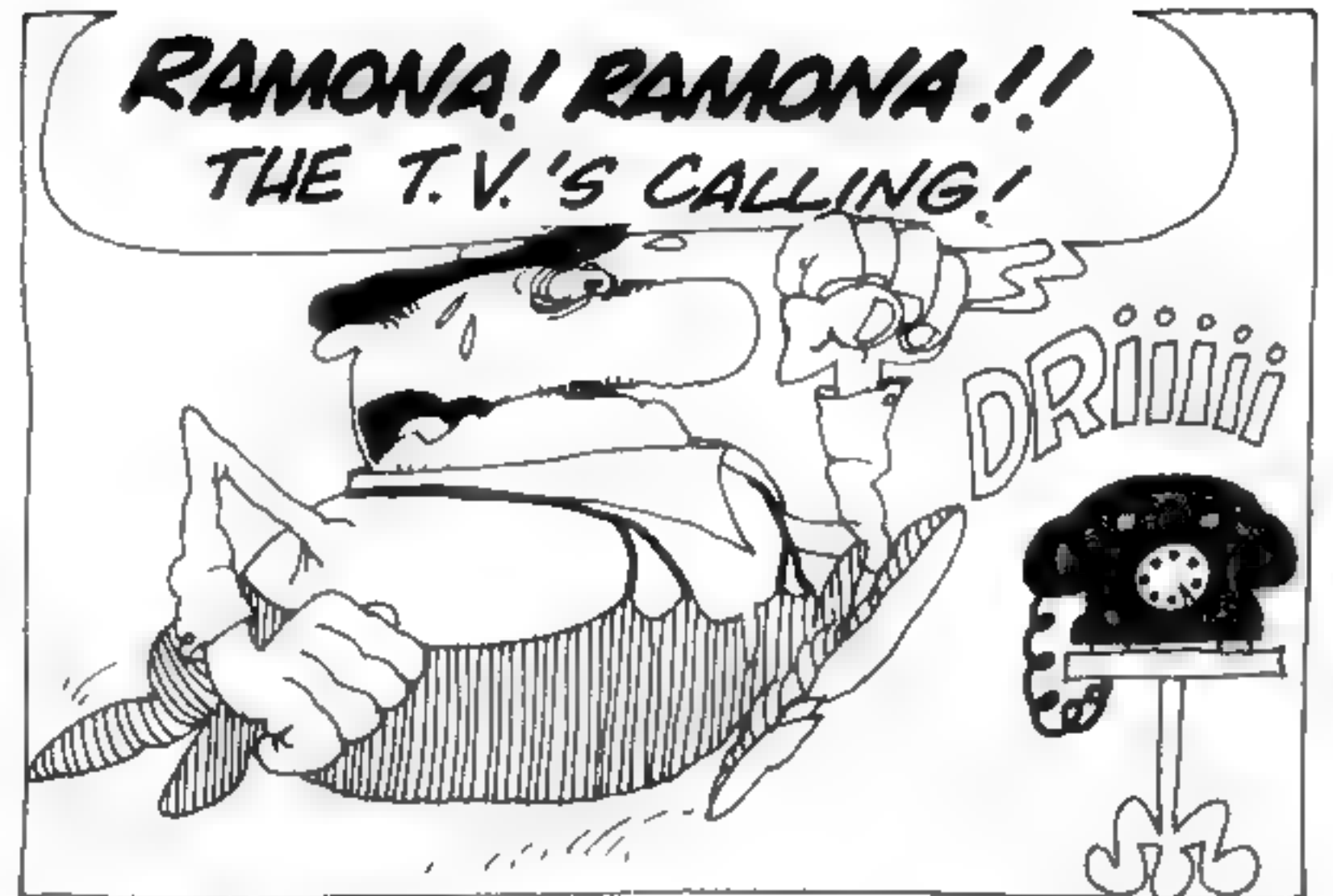
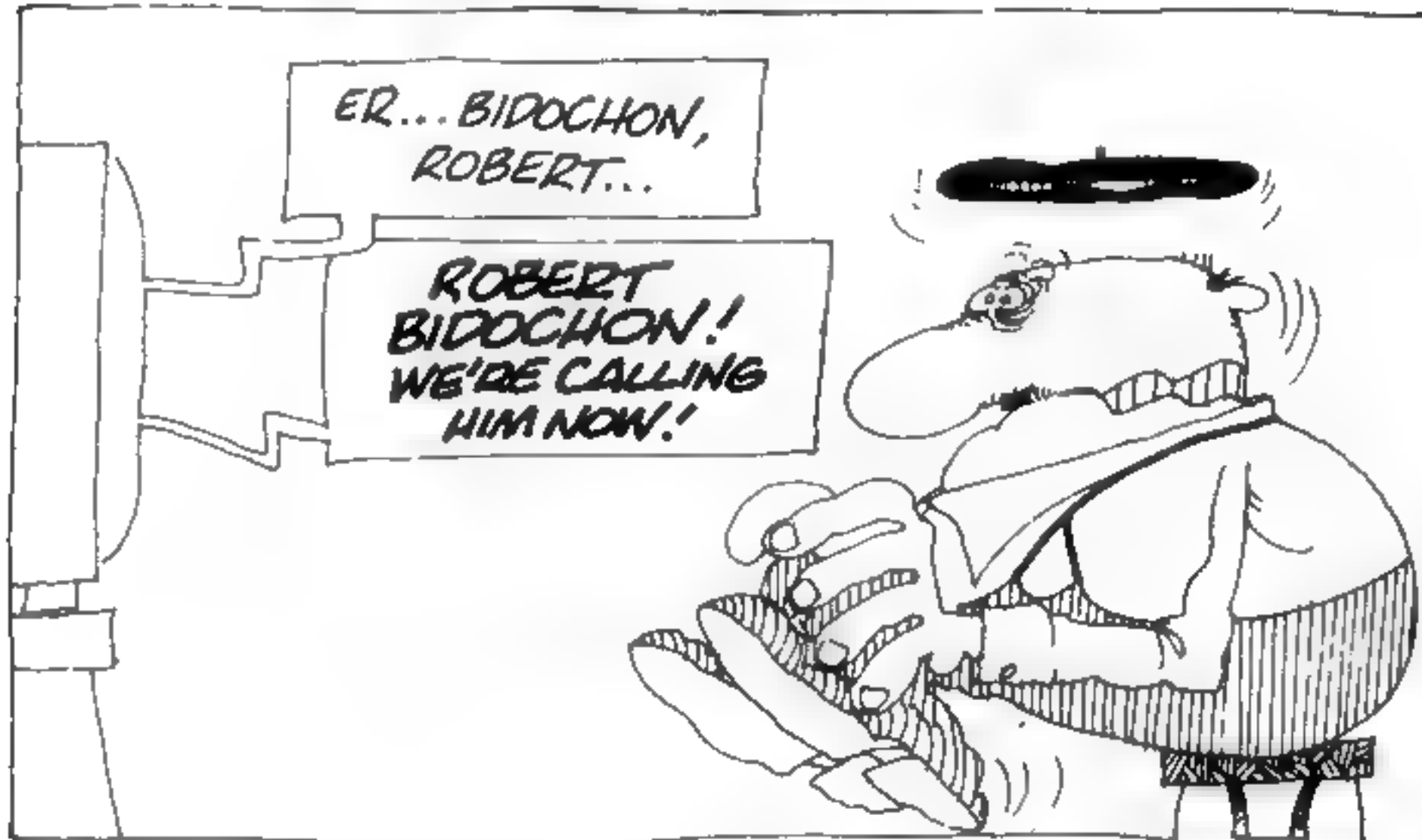
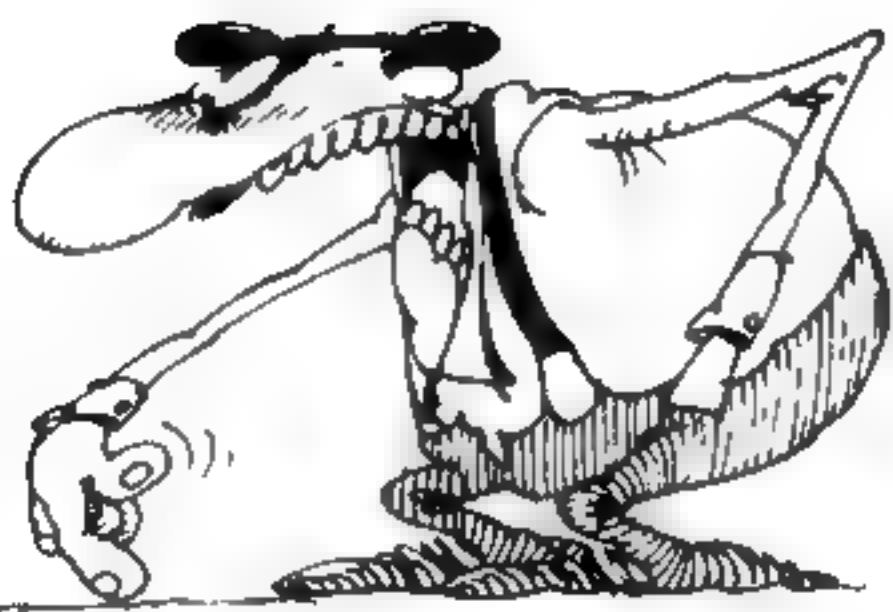




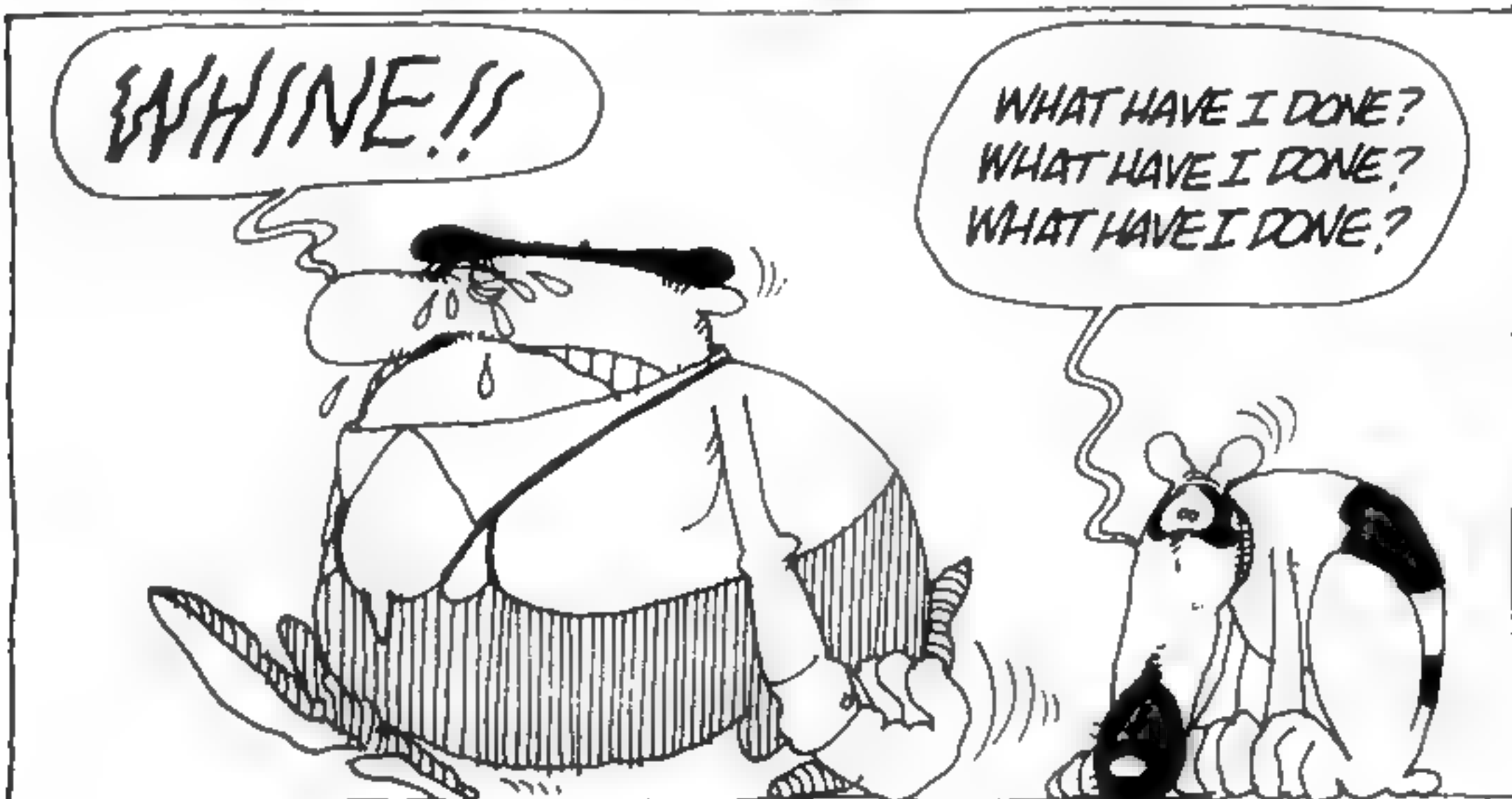
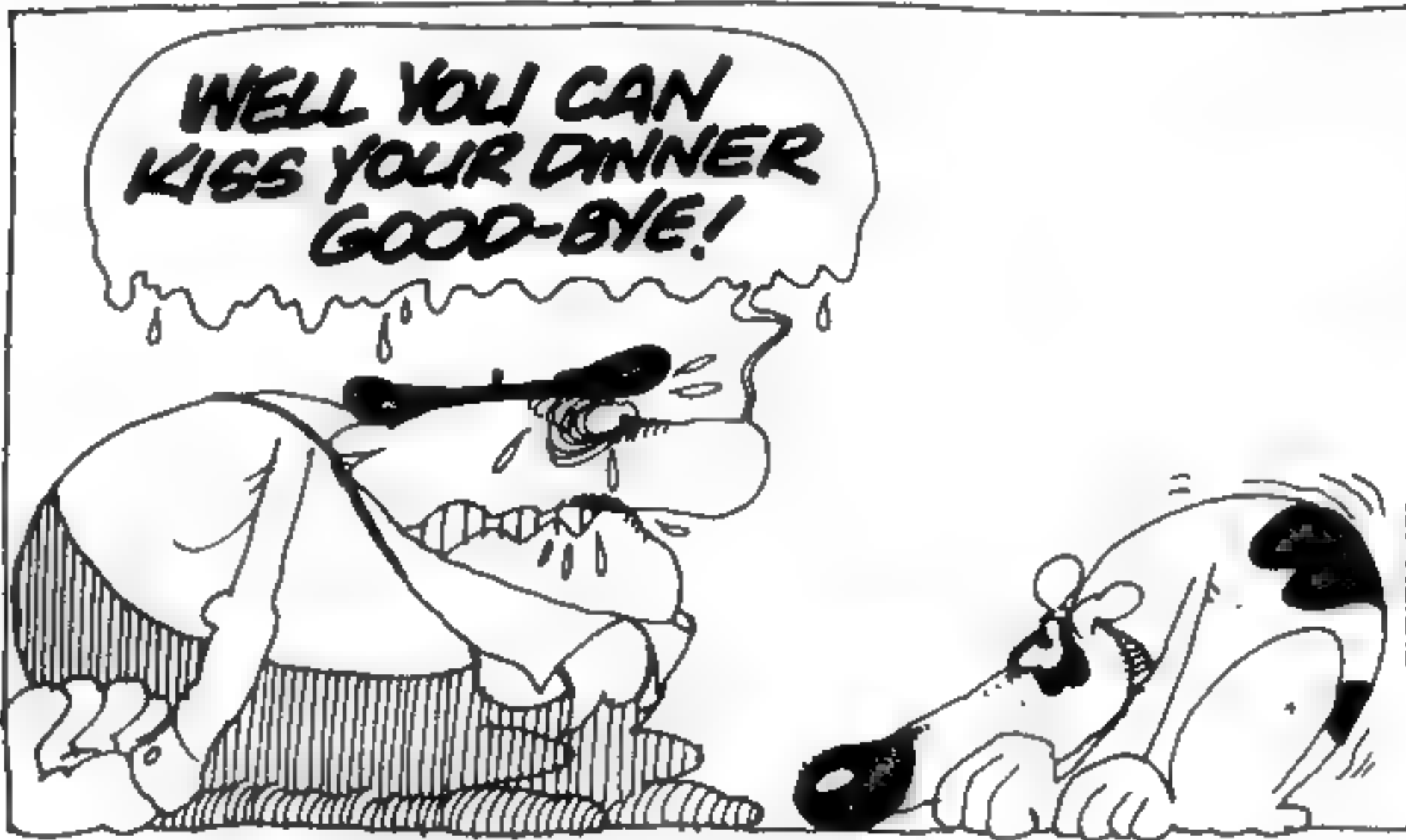
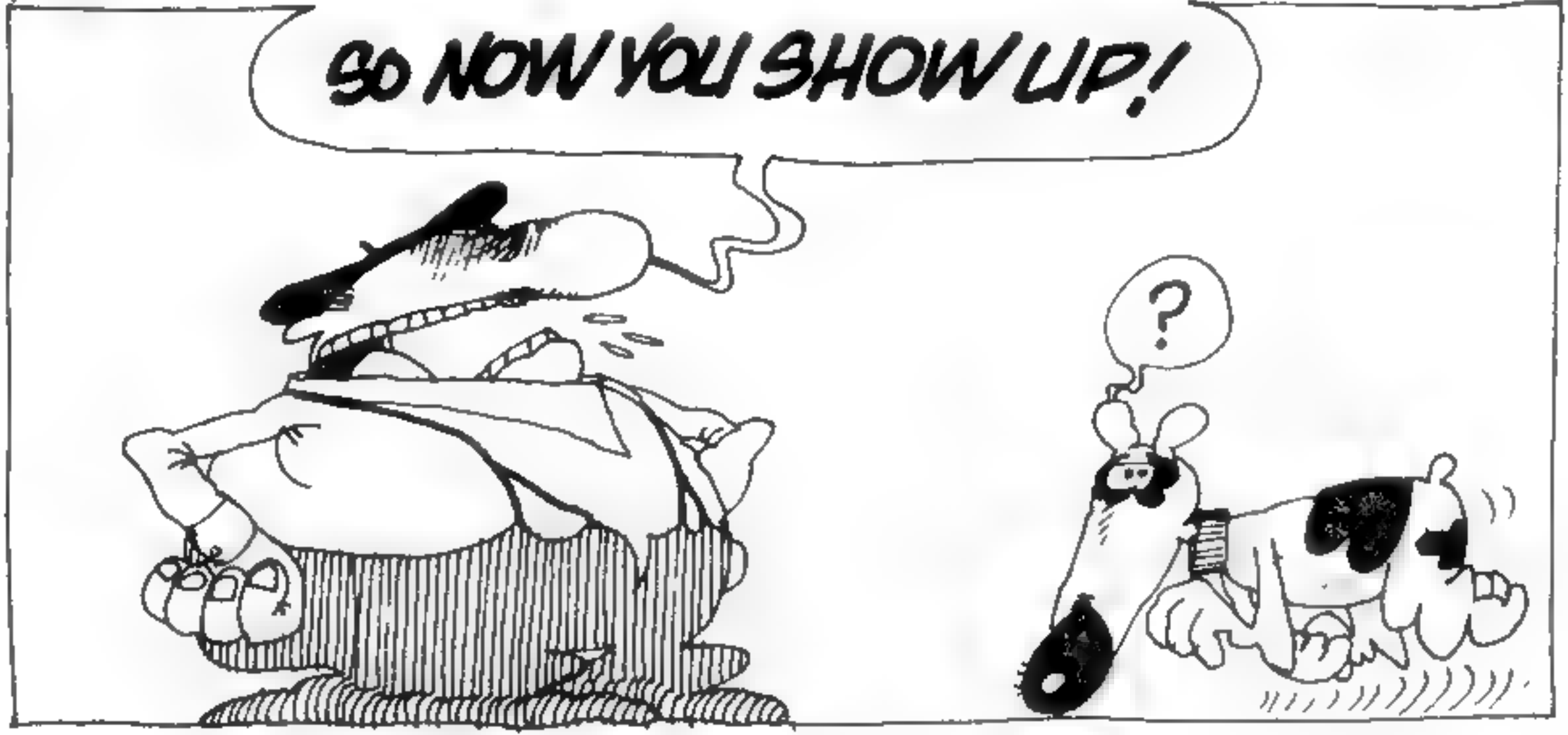
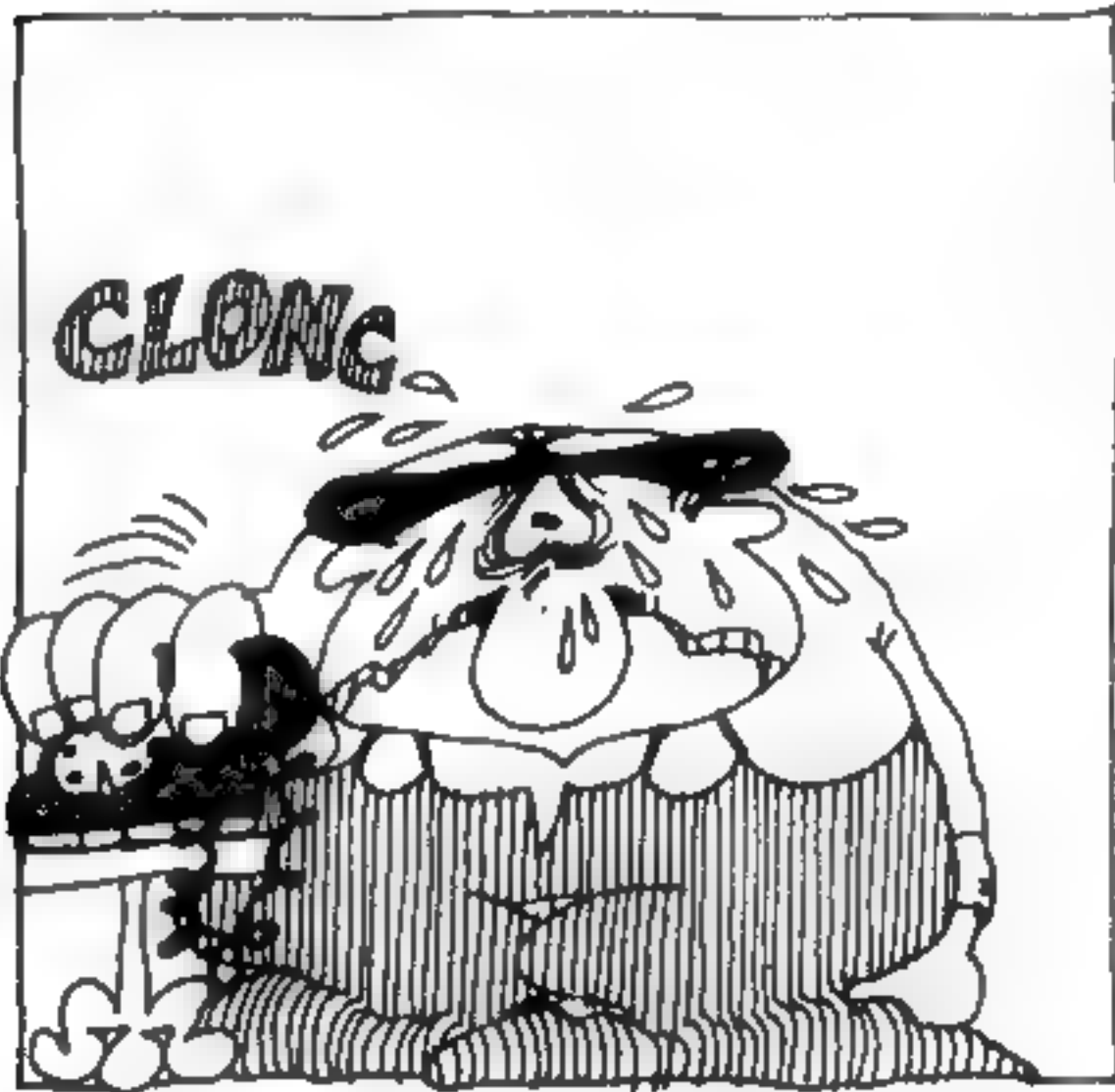
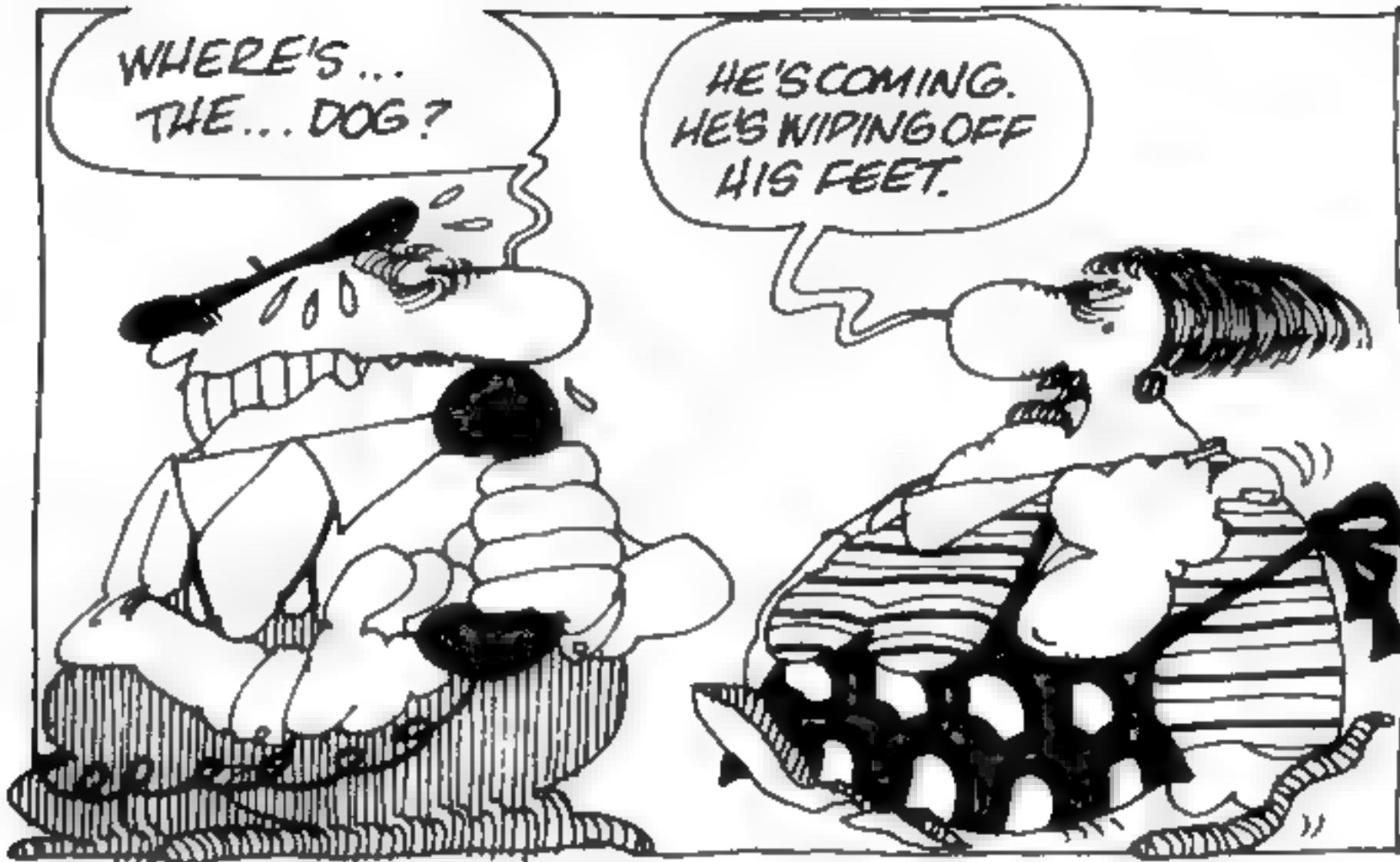
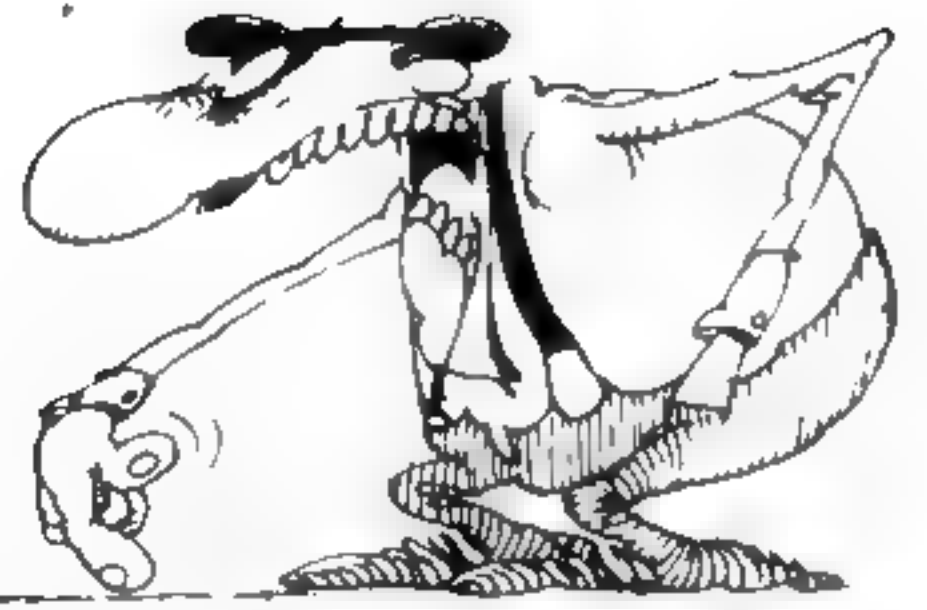










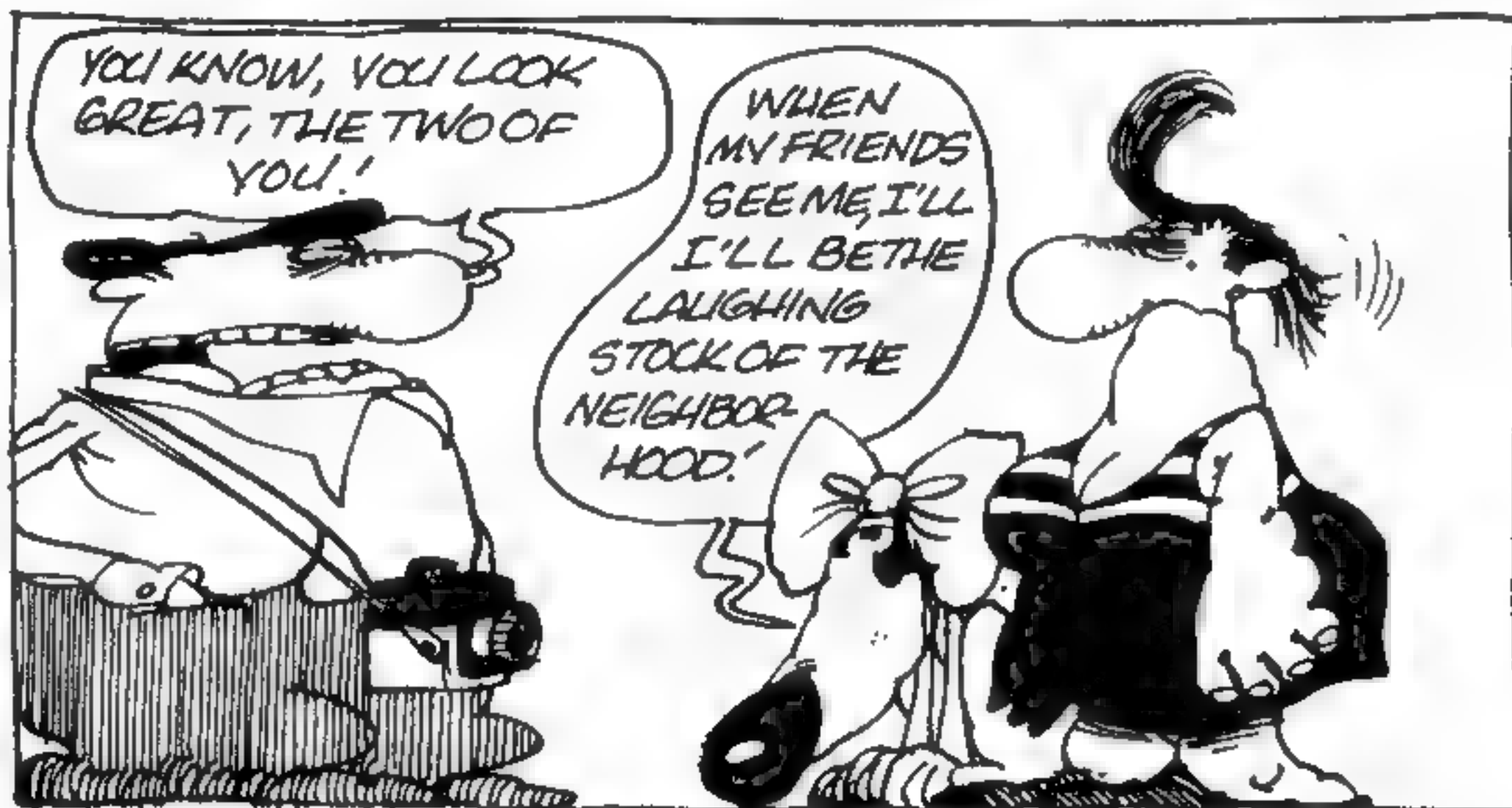




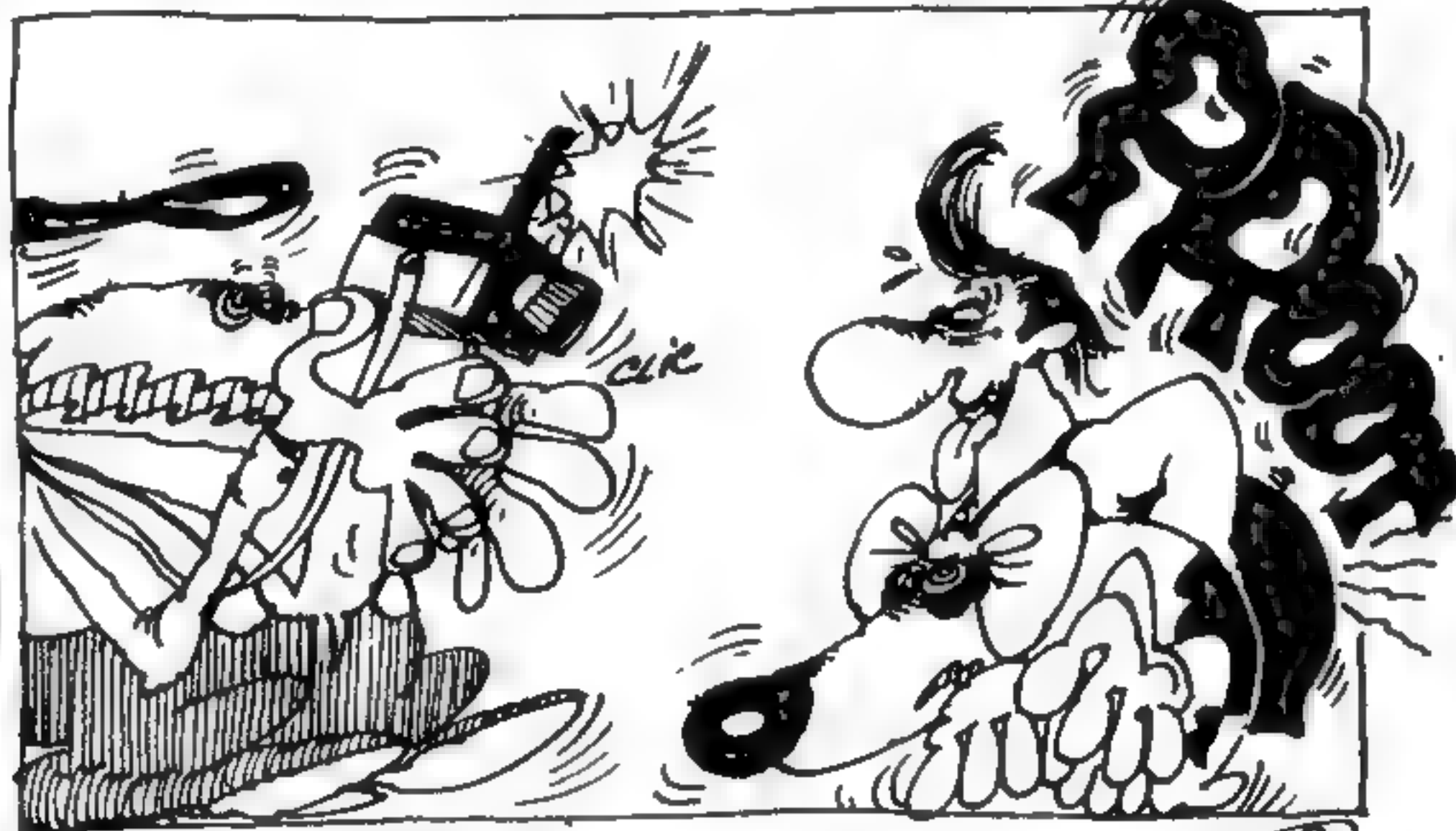
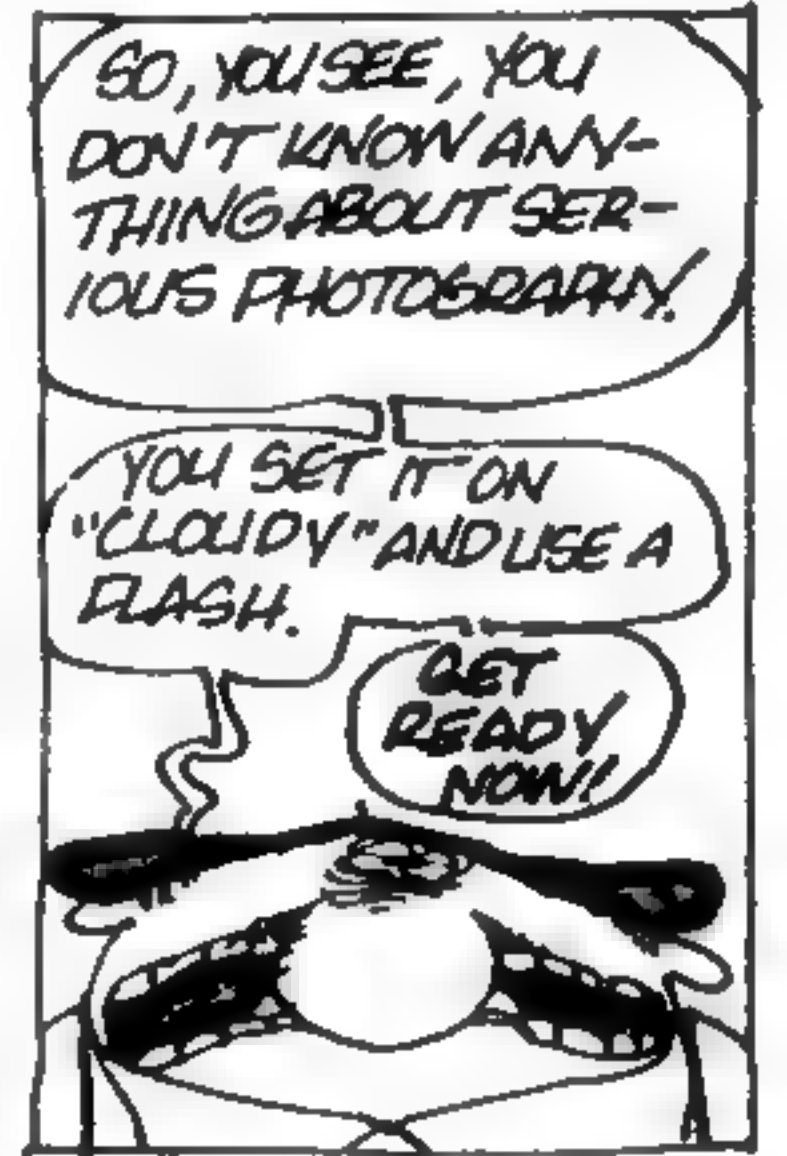
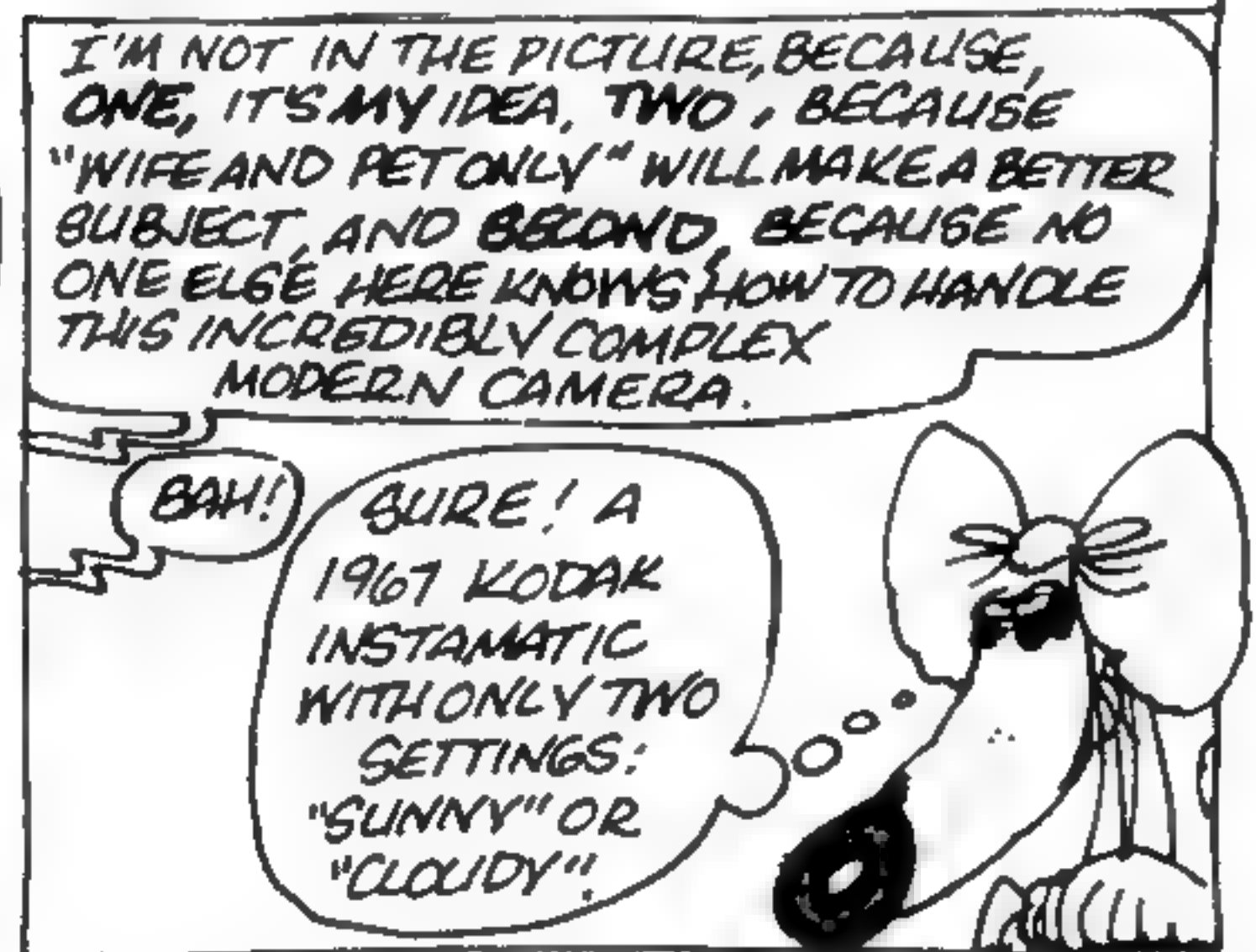


# Kador

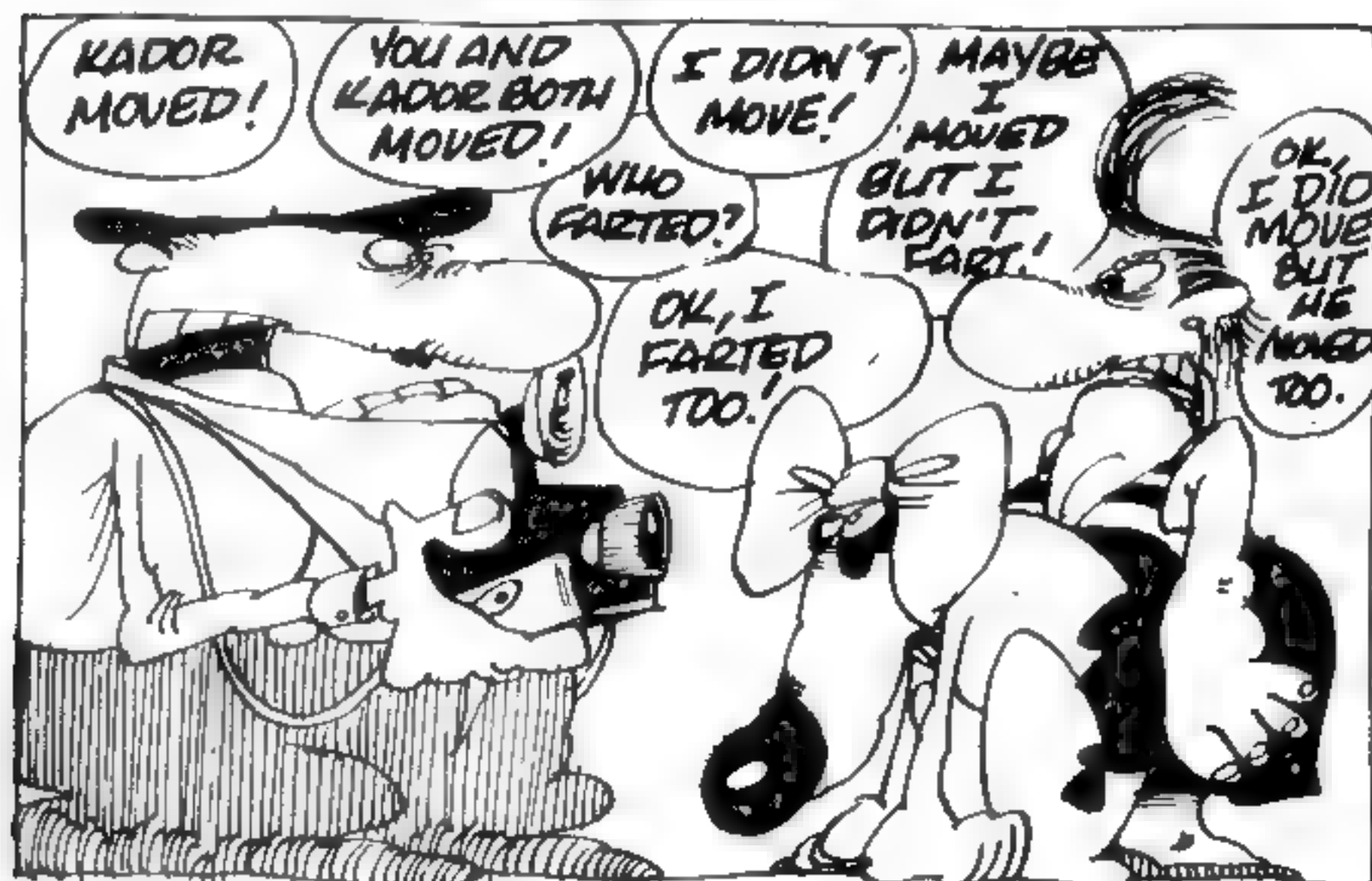
The Family Portrait  
by ChBine



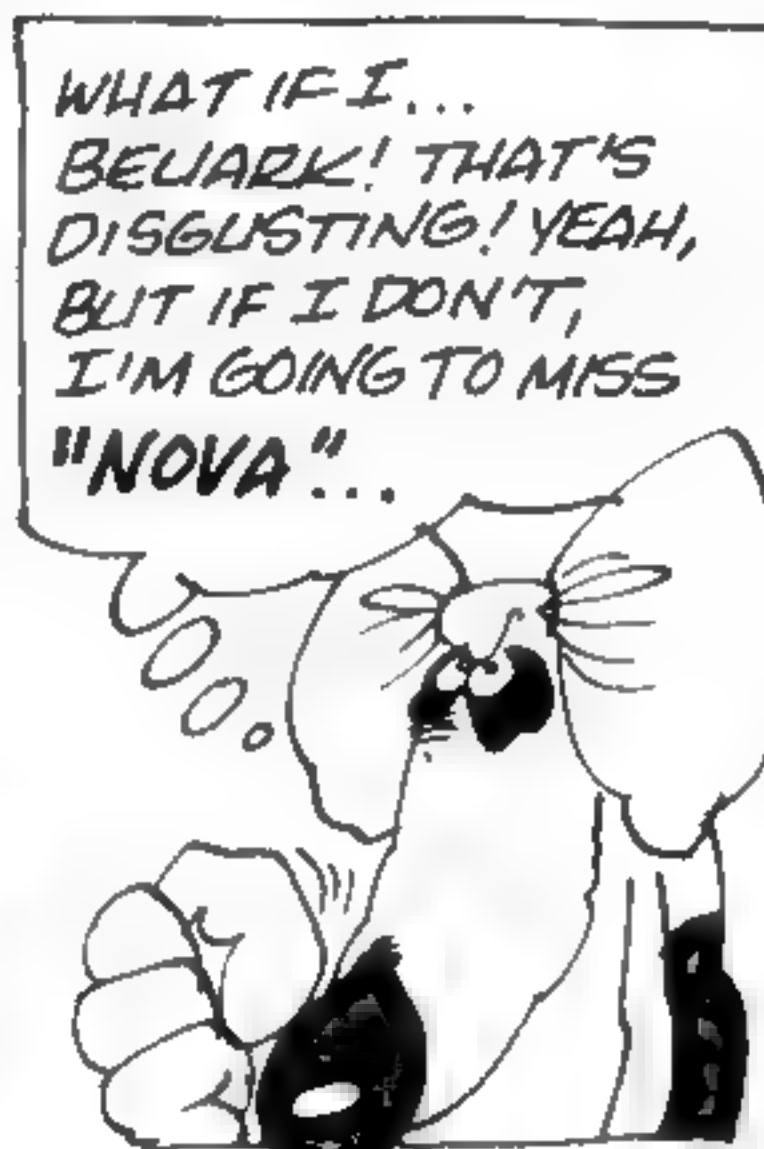
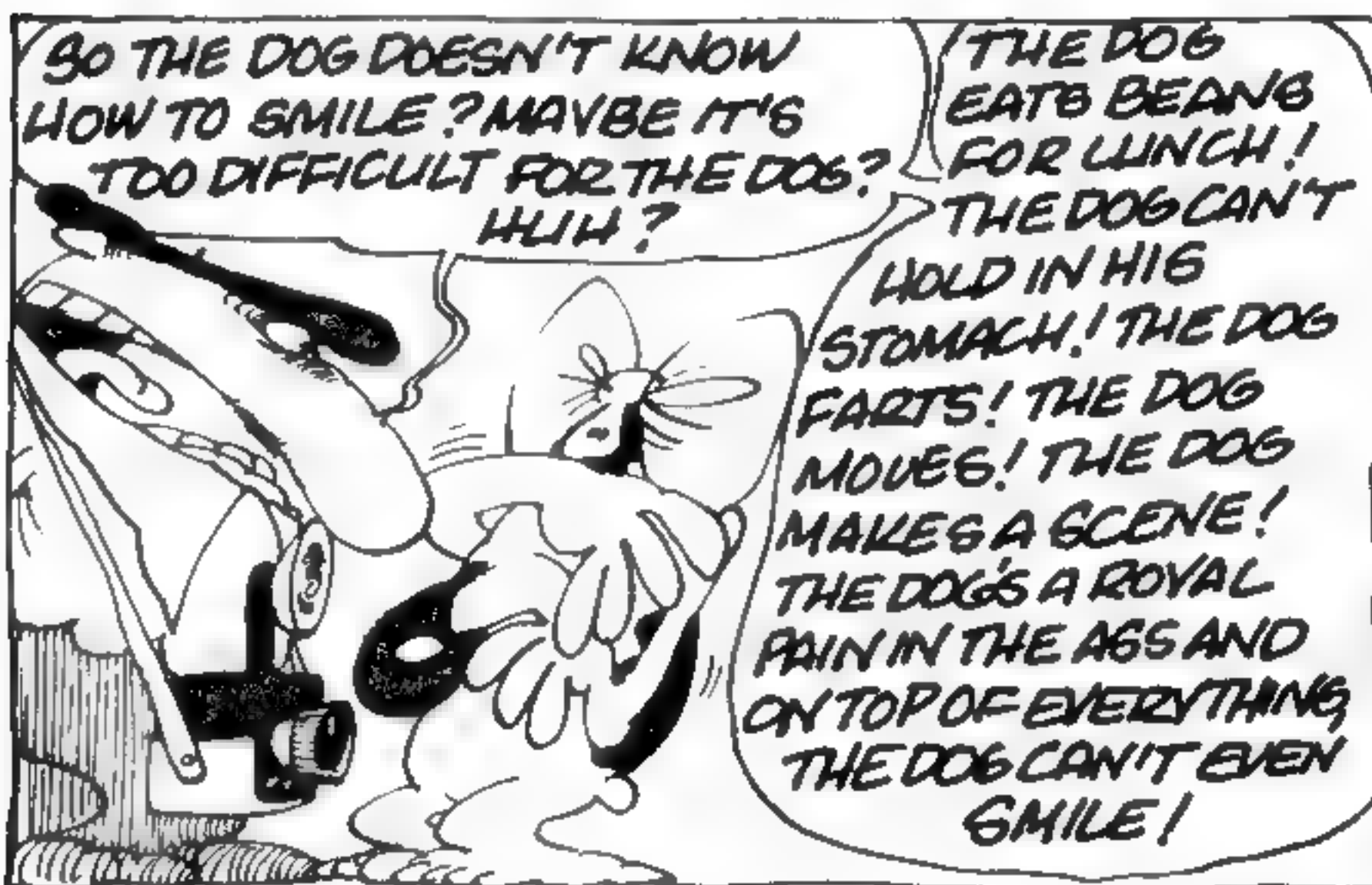




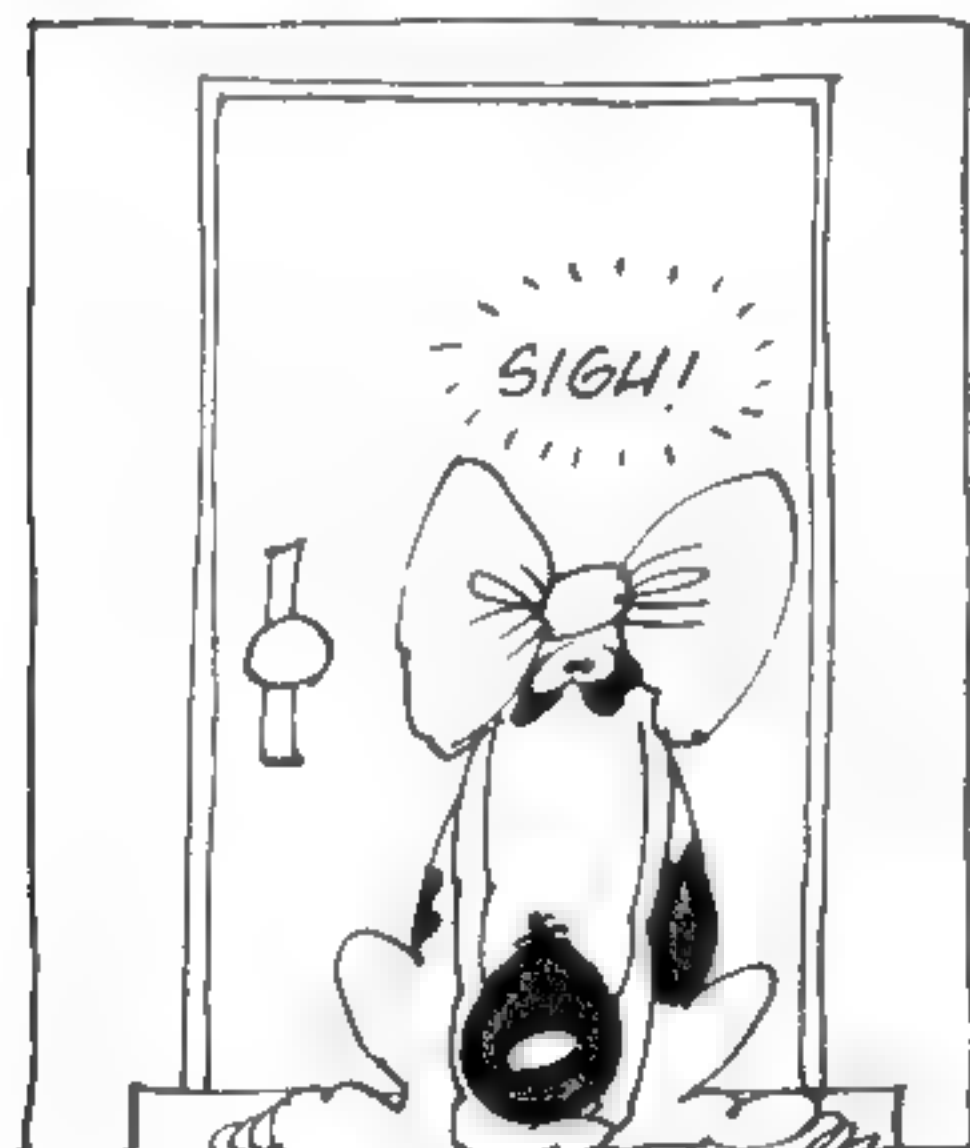
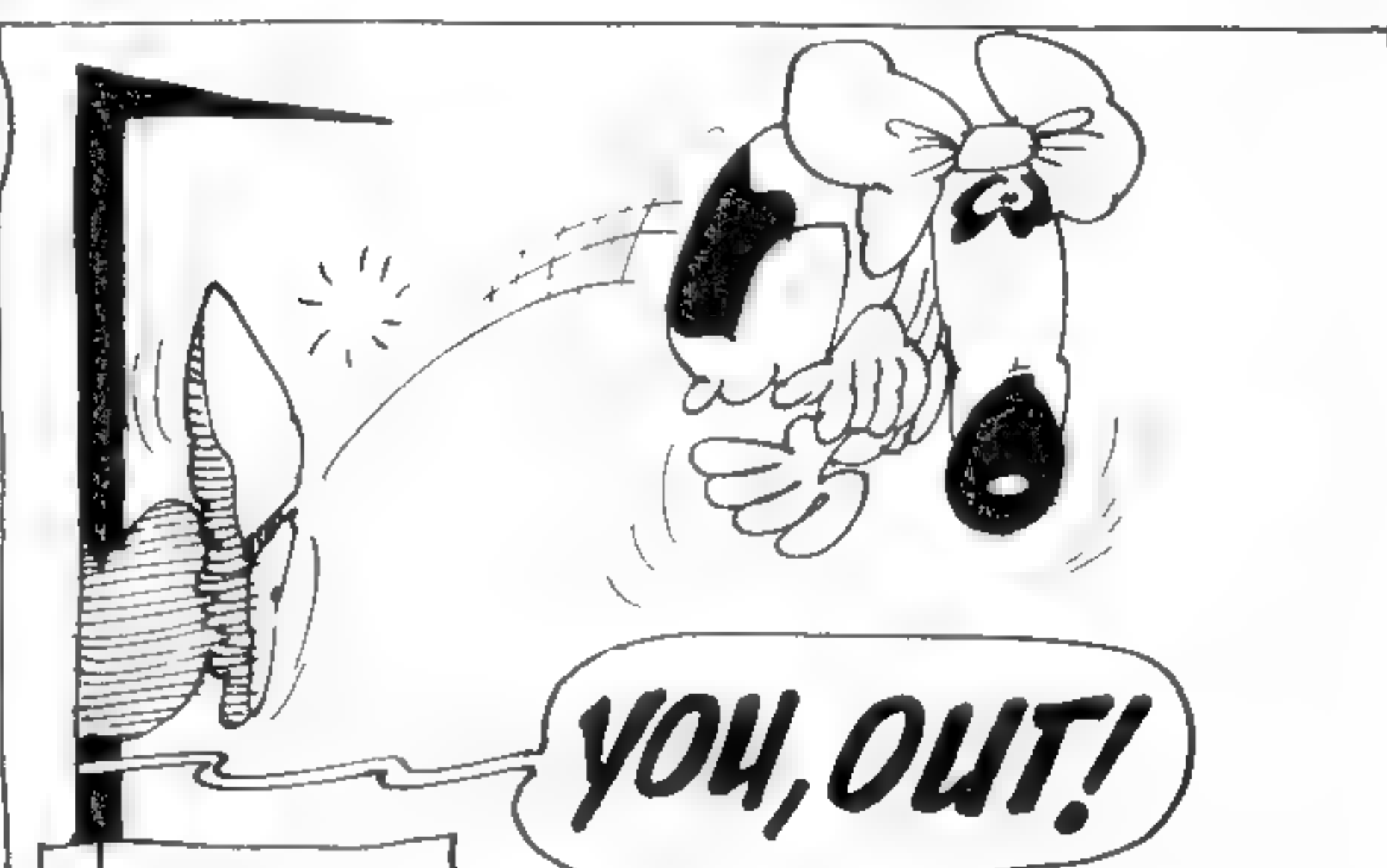










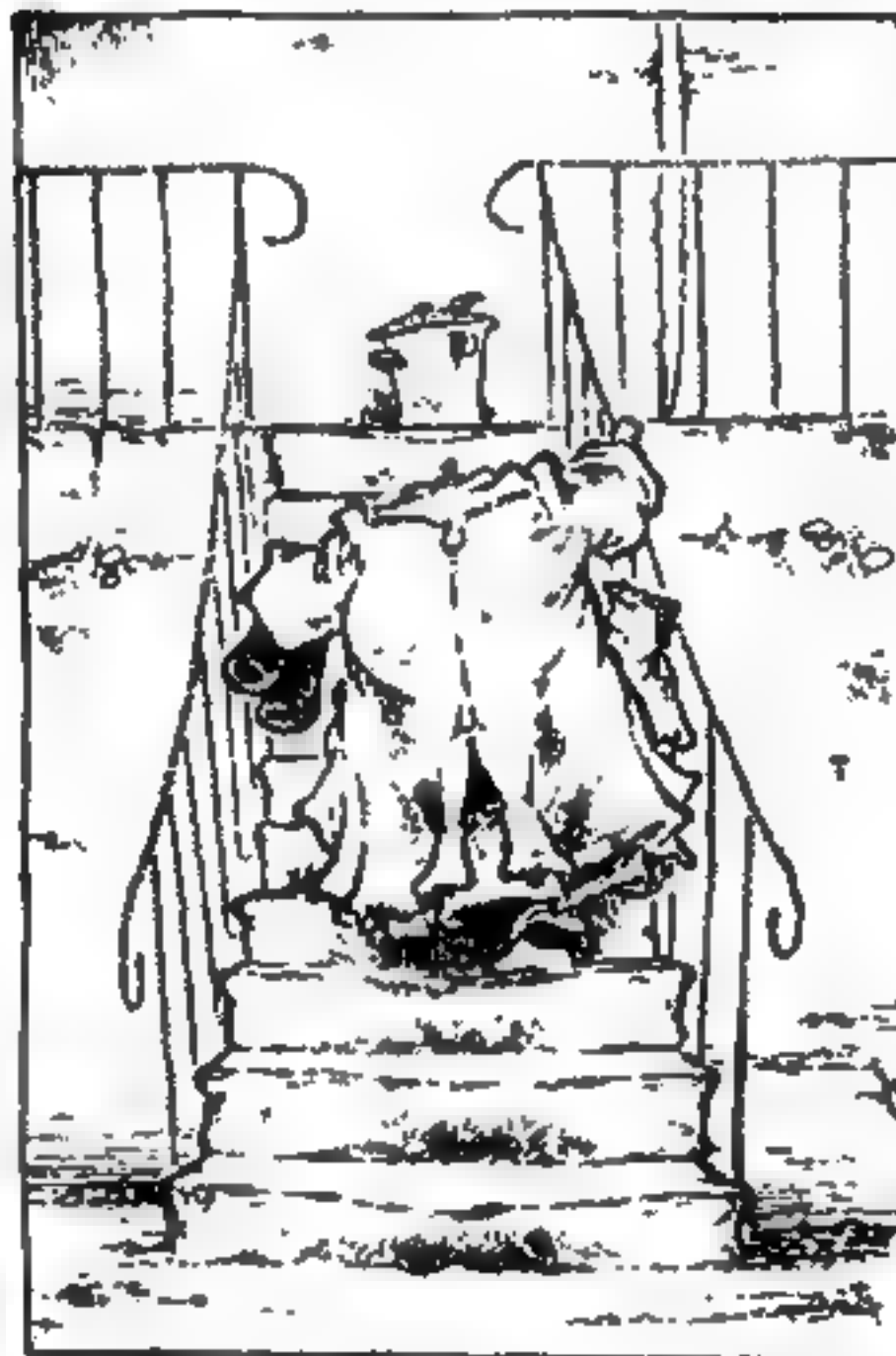
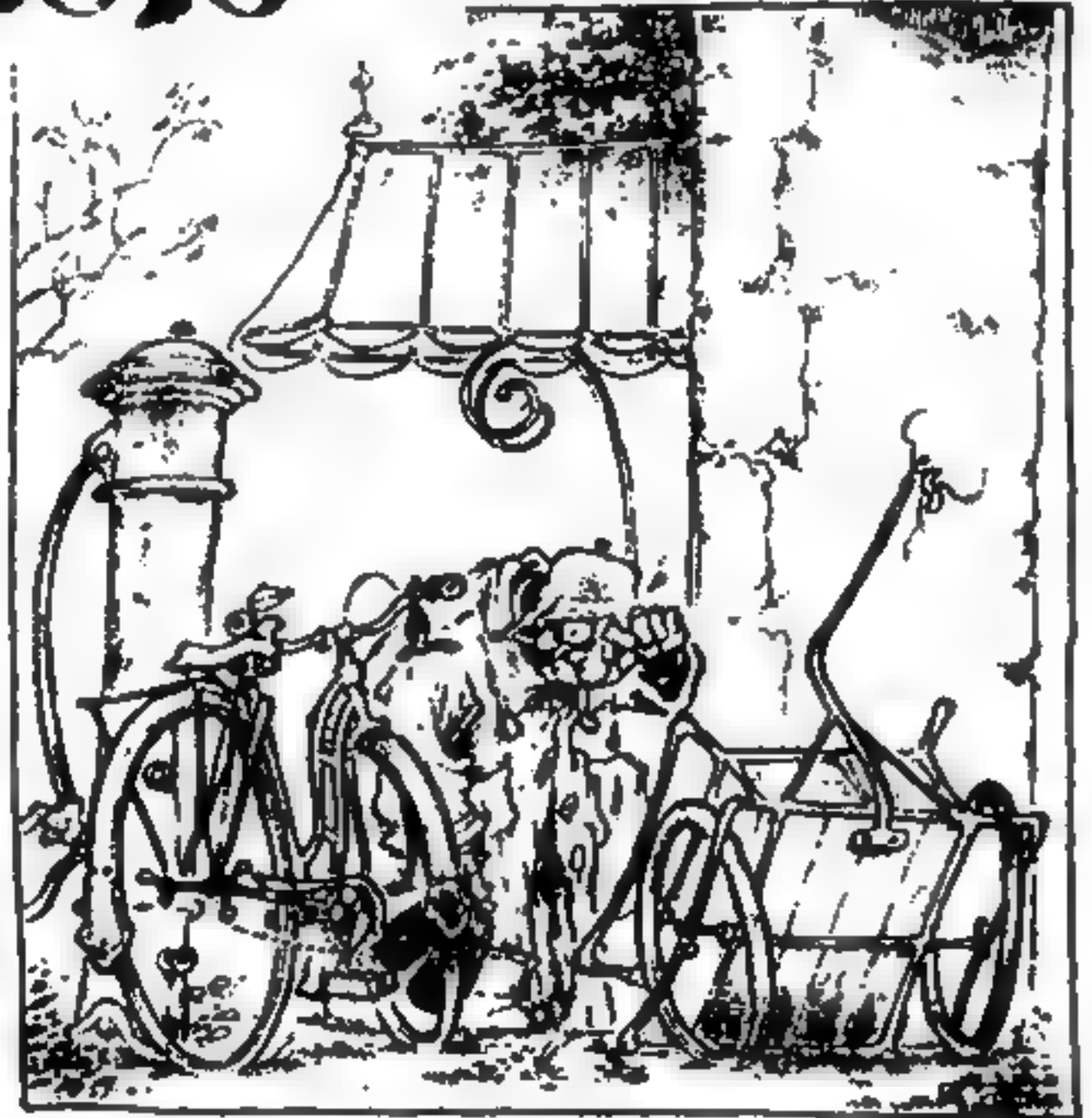
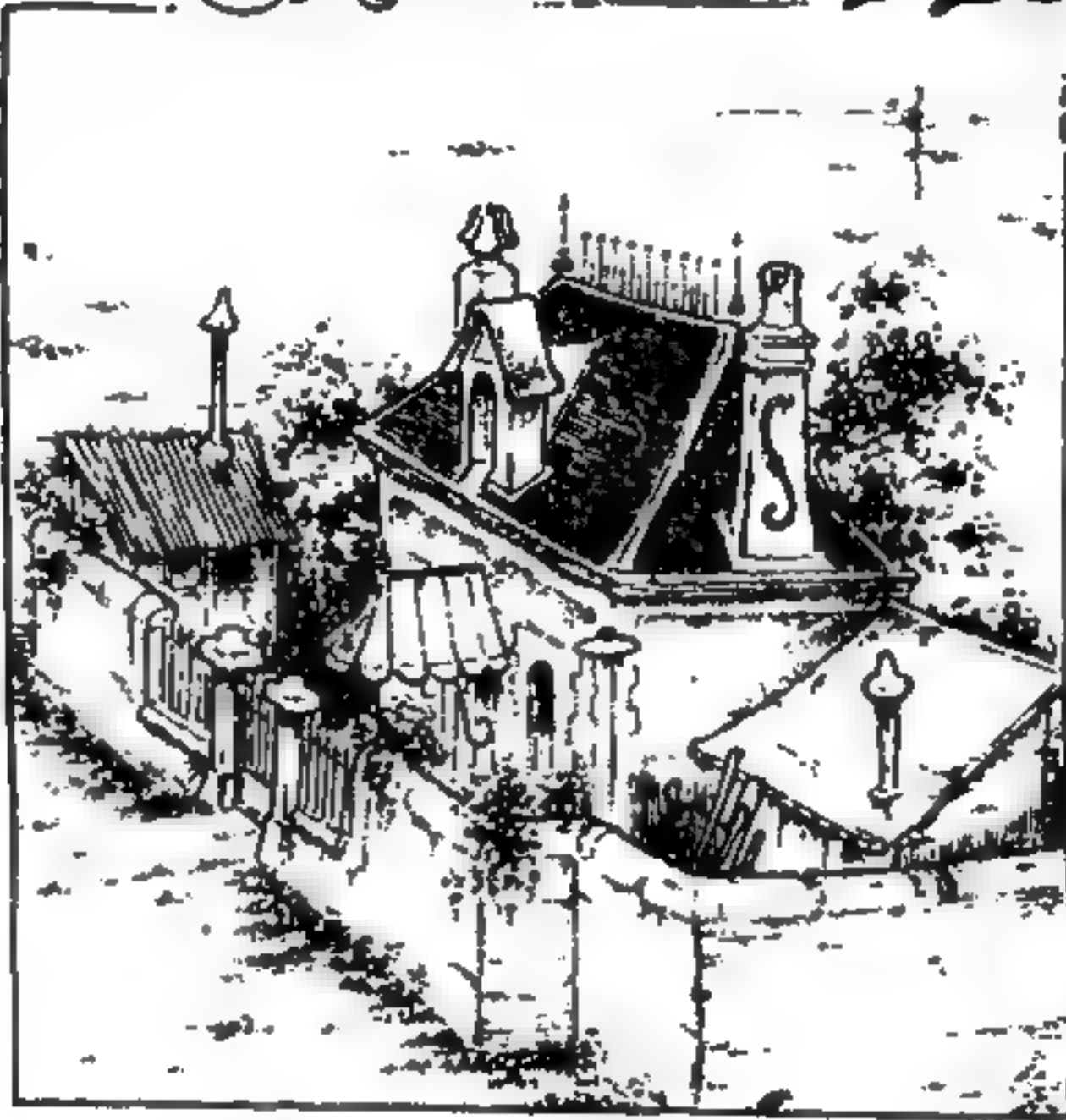






CARMEN  
CRU

# Metamorphosis



UH-HO! IT'S OL' CARMEN GOIN' OUT. SHE'S GONNA ASK ME TO CARRY HER BIKE UP, AND ALL HER BASKETS, TOO, AND I'M GONNA KILL MY BACK AGAIN...

DON'T WORRY, MR. RAOUL! YOU WON'T HAVE TO CARRY ANYTHING FOR ME ANYMORE. I'M MUCH TOO OLD TO GO AROUND RIDING A BICYCLE. THE DOCTOR SAID I'VE GOT TO TAKE IT EASY.

YOU WHAT?

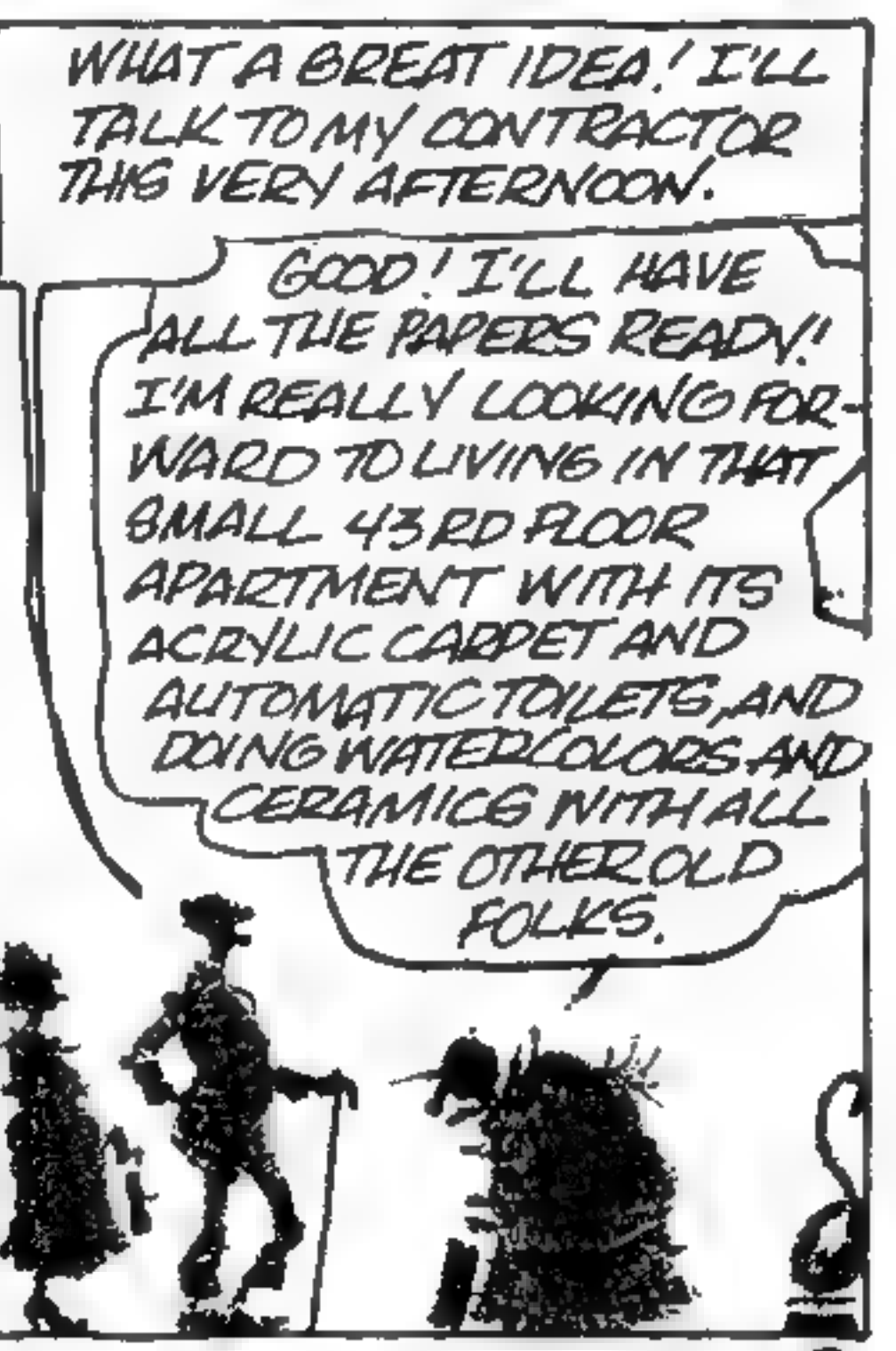
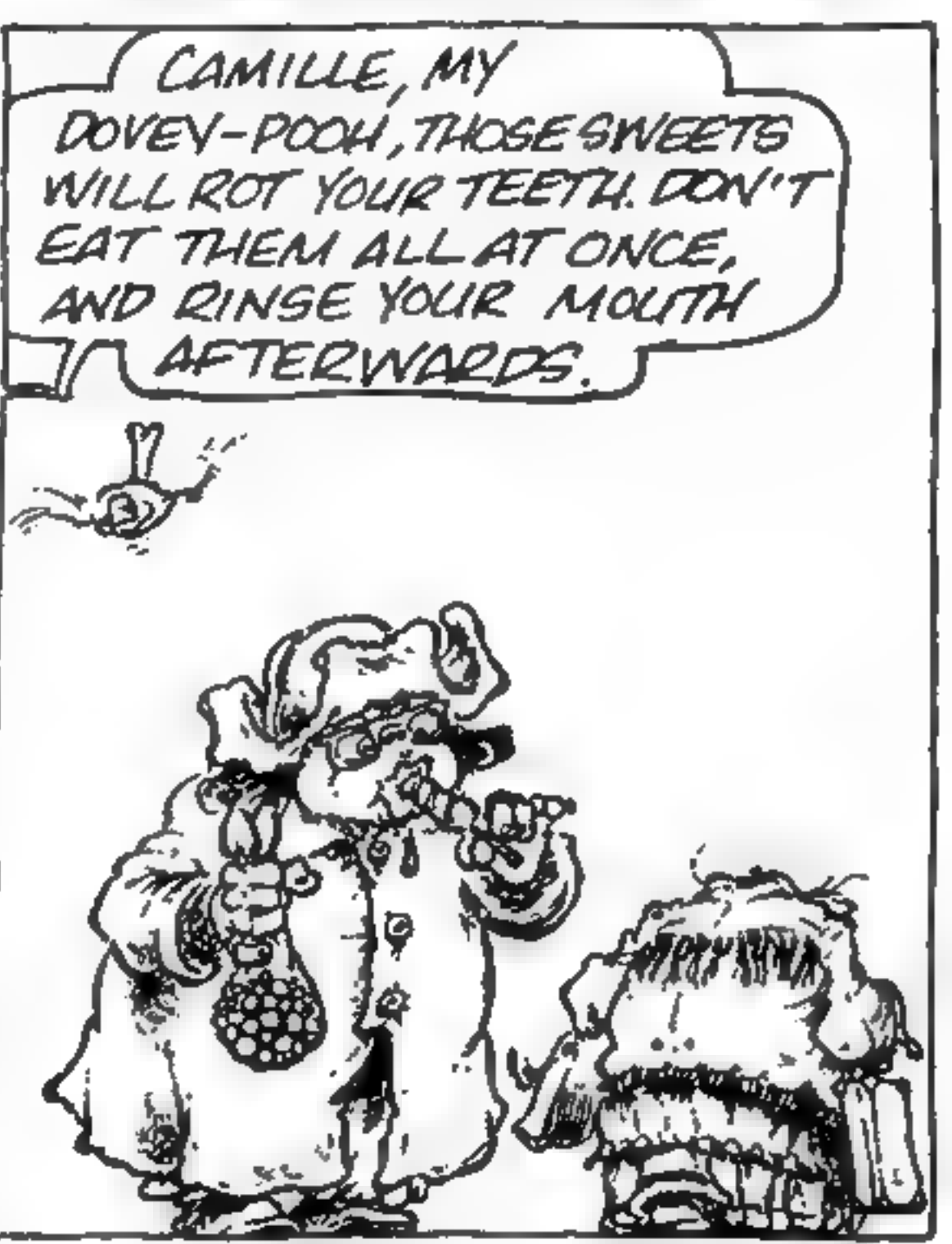
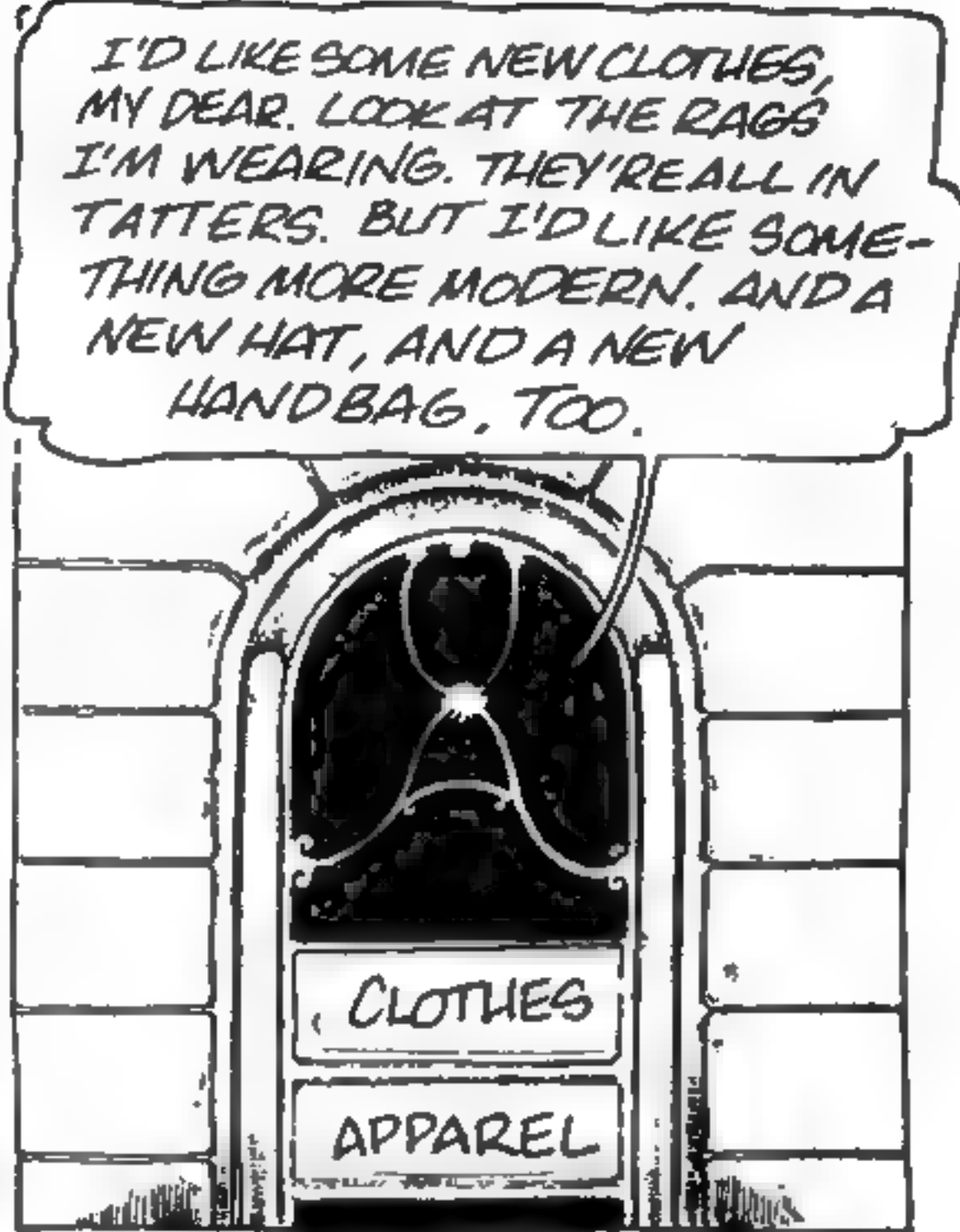
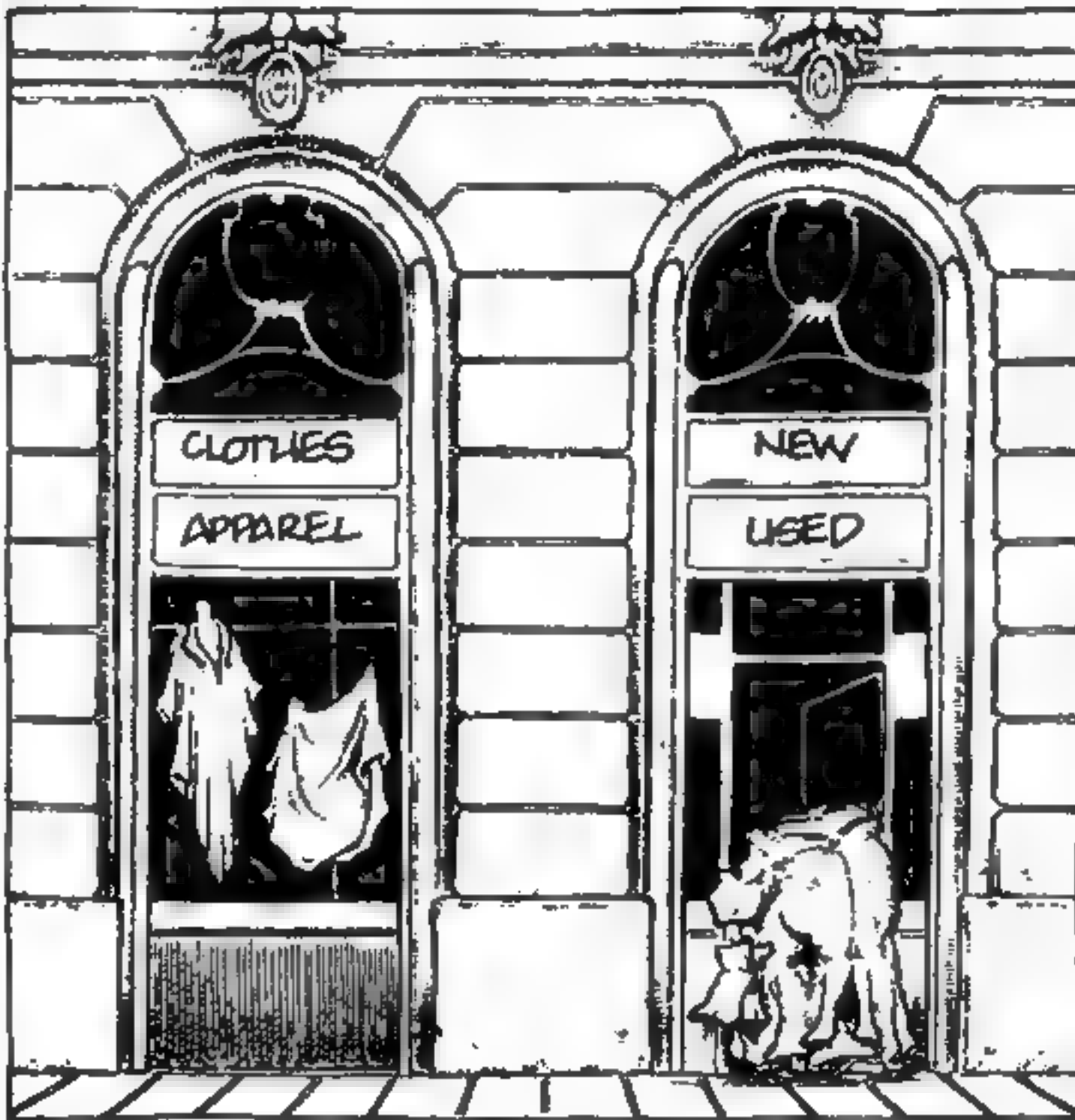
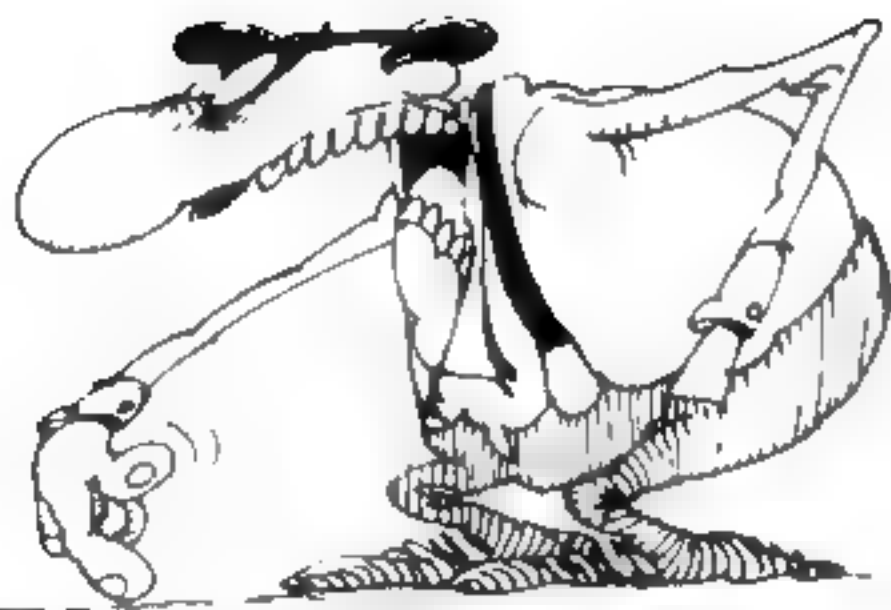
LOOK AT WHAT I'VE BROUGHT TO THANK YOU FOR BEING SUCH A GOOD NEIGHBOR. TWO BOTTLES OF EXCELLENT WINE THAT I WAS KEEPING IN MY CELLAR. I KNOW HOW MUCH YOU LIKE WINE.

WELL, I'LL BE...

WINE ISN'T GOOD FOR ME, AT MY AGE. THE DOCTOR SAID I MUST BE REASONABLE. NOW I HAVE A FEW ERRANDS TO RUN. THANK YOU AGAIN, MR. RAOUL, AND GOD BLESS YOU!











AH! SO MANY GOLDEN DAYS AHEAD OF ME BEFORE I GO AND JOIN THE HEAVENLY CHOIR!



AND SPEAKING OF WHICH... FATHER! HOW HAPPY I AM TO SEE YOU! I HAVEN'T BEEN TO CONFESSION IN SUCH A LONG TIME. I HAVE SO MANY DARK SINS IN MY POOR, OLD SOUL. HOW CAN YOU FORGIVE ME?



NO SWEAT, OL' TIMER! WE'RE SEEIN' FOLKS LIKE YOU AT CHURCH EVERY DAY AT SIX. I PUT SOME FRESH WALL PAPER IN THE CONFESSIONAL. YOU'LL SEE, IT LOOKS GROOVY.



GOD BLESS YOU, FATHER!



OK, GOTTA GO NOW. A QUICK LAST RITES BEFORE THE SOCCER MATCH. GOTTA RUN, 'CAUSE IF HE CROAKS, IT'LL LOOK BAD ON MY RECORD.



HEY, IZZAT YOU, AUNTIE? THE OLDER YA GET, THE FUNNIER YA LOOK. YER HEAD'S GOIN' SOFT, HUH? IT'S ALWAYS THE FIRST TA GO. SOON THE REST'LL FOLLOW. LOOKS TA ME LIKE YA'D BETTER GET SIZED UP FER YER COFFIN, ELSE IT'LL BE POTTER'S FIELD FER YA.



MY DEAR GREAT-GRAND-NEPHEW! WHAT ARE YOU DOING HERE, SO FAR FROM YOUR LOVELY FARM AND ALL MY DEAR RELATIVES?

WHY DO YOU CARE, YOU OL' HAG? I AIN'T FORGIVEN YA YET. G'WAY, YA STINK! YA MAKE ME PUKE!



DON'T BE UPSET WITH ME! FORGIVE ME IF I'VE MISTREATED YOU! I KNOW KIN IS SACRED! IT'S THE ETERNAL BONDS OF LOVE! I'LL MAKE AMENDS TO YOU!

WHAT ARE YA TALKIN' ABOUT? YER NOT MAKIN' SENSE ARE YA REALLY CRAZY OR WHAT?



TAKE THIS MONEY AND USE IT WELL. IT'S ALL I HAVE LEFT OF MY SOCIAL SECURITY, BUT YOUNG PEOPLE NEED THE MONEY MORE THAN WE OLD FOLKS.

ALL THAT MONEY? FER ME?



LOOK AT ALL THAT DOUGH! SHE'S REALLY GONE THIS TIME! GOT TO BE, TO THROW AWAY HER CASH LIKE THAT. HEY, NOW I KIN GO TO THE CATHOUSE AN' GEE THEM GIRLS. FER CHRISGAKES, I AIN'T DONE IT FER SO LONG IT ACHES!







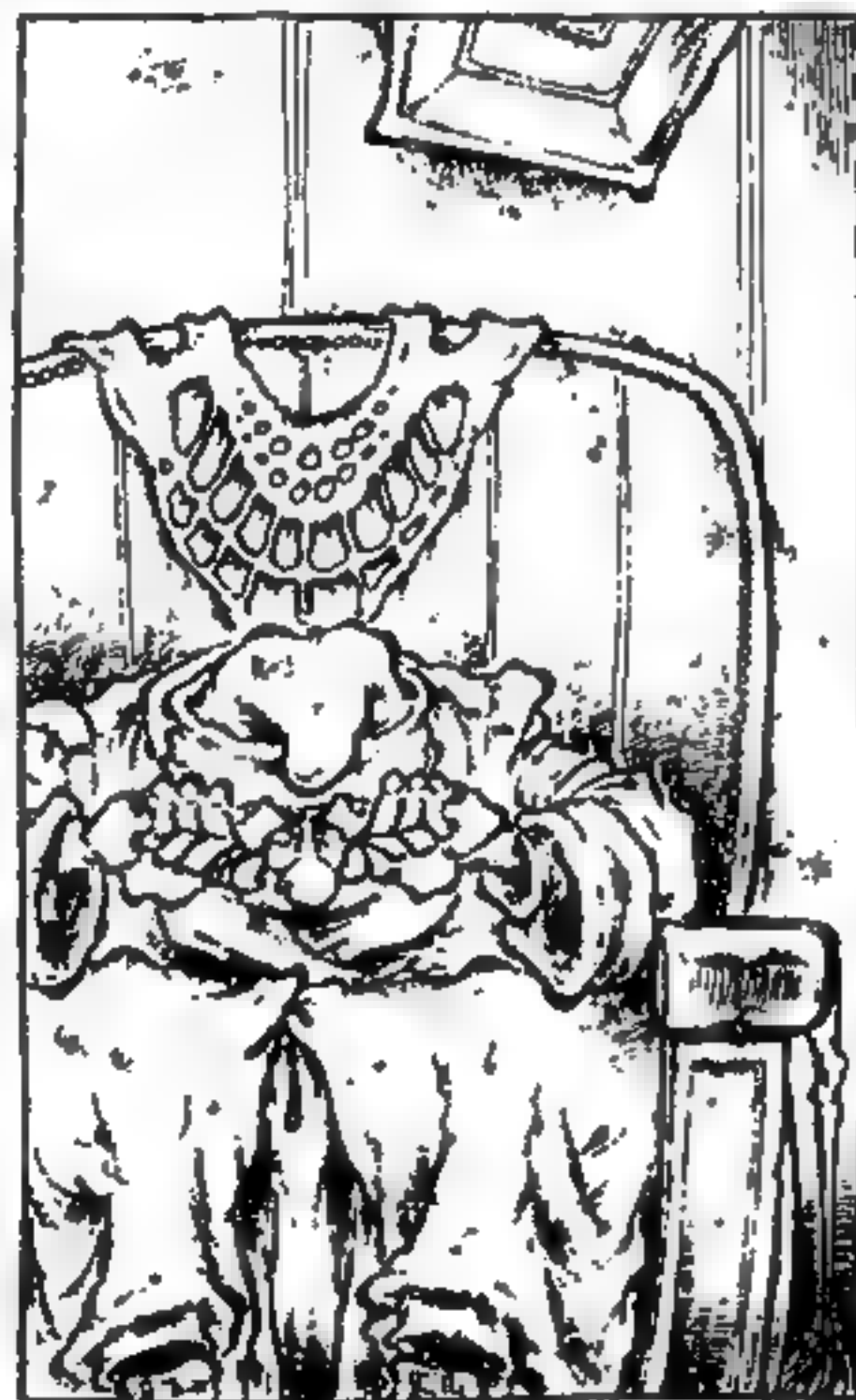
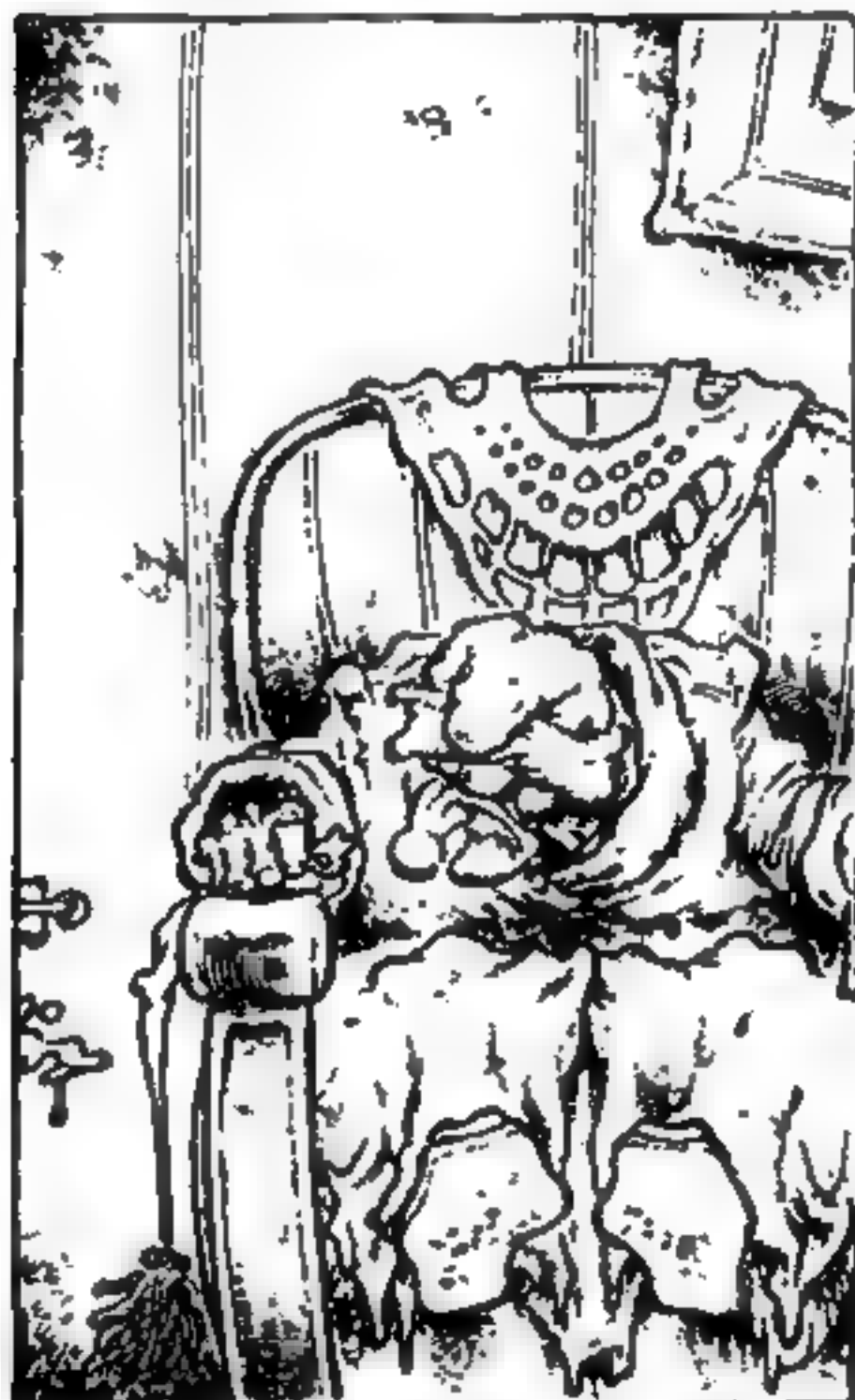
GOOD EVENING, MR. MOLDOON!!  
IF YOU NEED MY HELP,  
DON'T HESITATE TO CALL.  
AT MY AGE, ONE HAS SO MUCH  
TIME TO DONATE TO OTHERS.

DID YOU HEAR THAT?  
SHE'S COMPLETELY  
CHANGED! AND DID  
YOU SEE HER  
CLOTHES, TOO?  
SHE LOOKS  
LIKE A LOON!

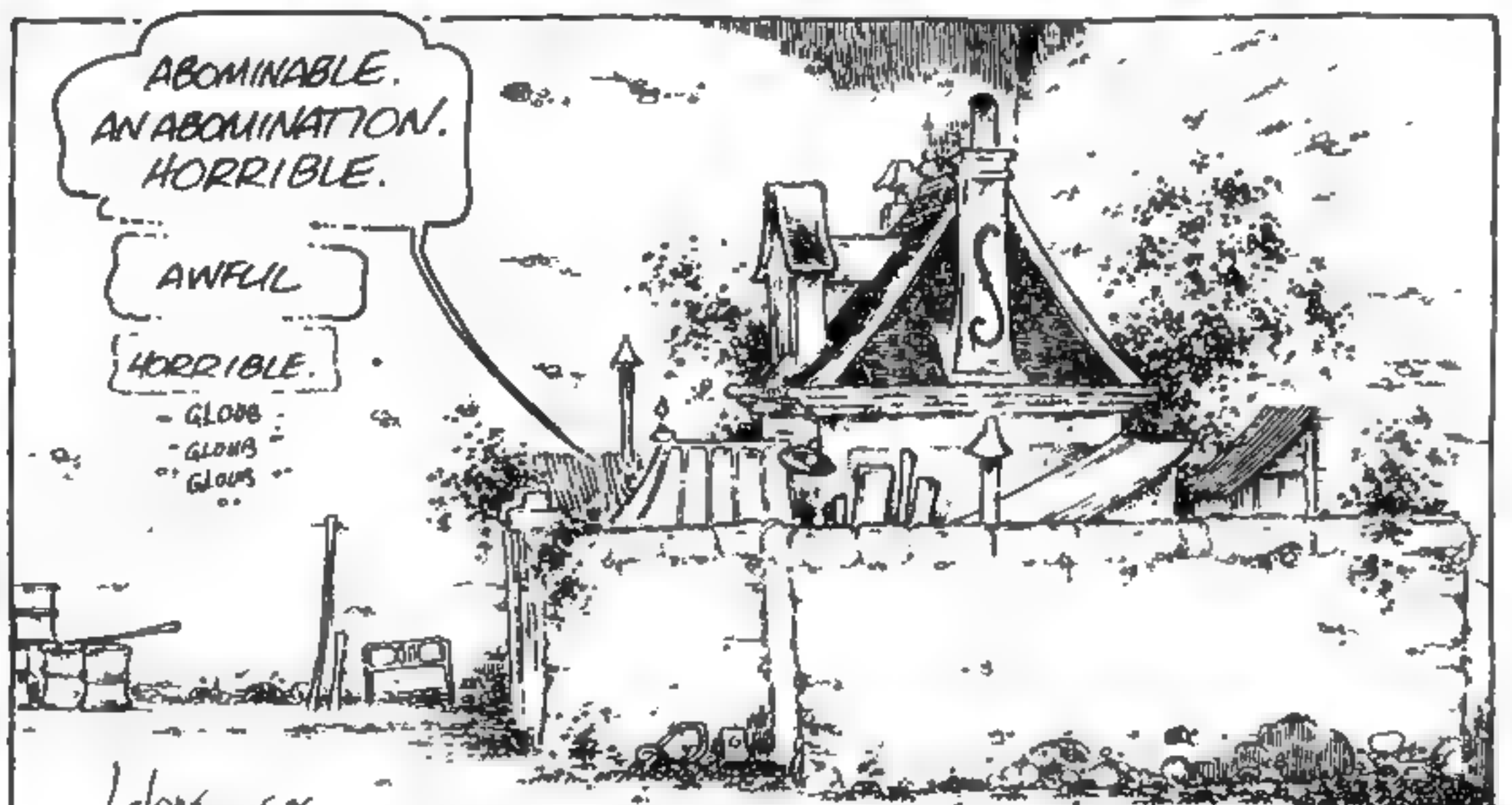
C'MON, KITTIES! MY  
FAITHFUL LITTLE FRIENDS!  
I'VE BROUGHT SOME FOOD  
FOR YOU! C'MON!

THEY'RE MY  
TRUE COMPANIONS,  
THE CONFIDANTS OF  
MY LAST DAYS ON  
THIS  
EARTH.

NINOU









# CARMEN'S MAILBOX



Carmen exists.....and she's everywhere !!

A funny thing has happened as we began laying out the second batch of Carmen Cru stories for French Ice. We began to see Carmen all over the place!! The two pieces below are just a sample of what we plan to be sharing with you, our readers, over the next few issues. I hope that anyone out there who sees some other stories like these will share them with us.

Deni, Jean-Marc and Randi



**WRONG HOUSE BULLDOZED**  
... leaving Mary Rhodes, 79, shocked and angry

## Widow left homeless by bullish bulldozer

OAKLAND, N.J. (AP) — A bulldozer operator razing houses for a six-lane interstate highway mistakenly demolished a cottage owned by a 79-year-old widow, authorities said.

About 200 houses in the right-of-way for the extension of Interstate 287 are being razed, but Mary Rhodes' house was not supposed to be among them.

Less than half of the three-by-three-metre house Rhodes moved out of five years ago is standing after being bulldozed Tuesday.

The bulldozer operator who plowed through the cottage assumed it was slated for destruction because it was in disrepair, had no electrical wiring, and workers already had razed two sheds in the back yard, said Bill Steele, project manager for Green Construction Co. of Irving, Tex.

The unidentified bulldozer operator realized his mistake when he smelled gas and discovered he'd broken a gas line, officials say.

Someone from the construction company's insurance carrier came by Oakland police headquarters Thursday for a copy of the report on the incident and was to appraise the bulldozed house, said Sgt. Jerry Tobia.

This interesting little article was sent to us by Colin Robbins in Kelowna, British Columbia, Canada. Is it my imagination, or does Mary Rhodes have

the same cap as our Carmen?

Deni

This is from the Carmen Cru play currently playing in Paris. Of course, you know that if you read last issue's letter's page. This photo shows a scene from "The Picnic" published in issue #7. Photo by Gerard Pericot, all rights reserved.





Coming Next In...

# FRENCH ICE

FEATURING CARMEN CRU

#10

A very special issue featuring Carmen's PRIEST in two hilarious stories in which Carmen comes face to faith with her clerical nemesis!

## The Burden



A matchless duel of wits begins when the Priest insists on helping Carmen to carry her basket -- against her will. How our galloping granny gets rid of him is the stuff of legends.

## THE CHAPEL

The fight continues when the Priest returns with his young cleric, intent on repairing an old, crumbling chapel. But within the Chapel lurks Carmen Cru...

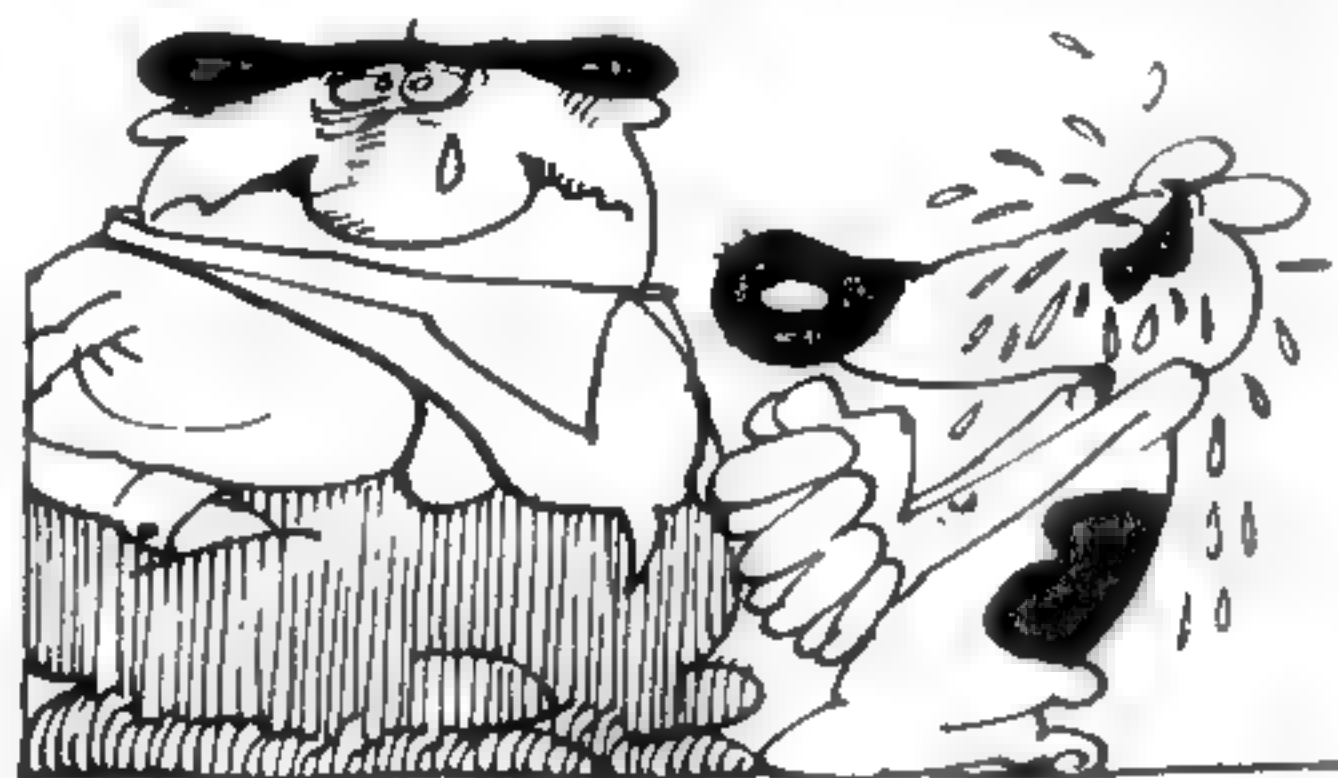


## THE JUNKYARD



Then, we follow with a change-of-place story in which our golden age go-getter encounters a REAL bag lady - one who makes Carmen look like Dear Abby!

## LEARNING NEW TRICKS



Finally, we return to the wild antics of the world's most misunderstood canine, when Robert attempts to teach Kador a new trick. Will sanity prevail?

Join us for French Ice #10 featuring four tales of misanthropic humor and zaniness.



# SHIPPING IN JANUARY

## HISTORICAL SIGNIFICANCE



## SOMBER REFLECTIONS



## MECHTHINGS #4



## FRENCH ICE #10



## MS. TREE #44



## ROSCOE #4



WHO'S GOT ALL THIS AND MORE??



# THE MYSTERY CONTINUES...



Cases  
of  
**Sherlock  
Holmes**



SIR  
ARTHUR  
CONAN  
DOYLE  
•  
DAN  
DAY

**Renegade**  
Press PRESENTS

BIMONTHLY





**If you think  
excellence in  
comics means**

**more than just a  
nicely rendered  
issue of THE**

**UNCANNY X-MEN,  
then THE COMICS  
JOURNAL might be  
precisely the  
magazine you've  
been waiting for.**

The last decade has been the most exciting in the history of comics—a seemingly endless parade of new publishers, new creators, new formats, and new approaches.

It's in times like these that you need a magazine like **The Comics Journal** to help you make sense of the field.

For 11 years now, **The Comics Journal** has been the watchdog of the comic-book industry—an eclectic, literate, muckraking periodical that has striven to give some much-needed dignity to this field.

If you want an idea of the kind of material we think is publishing, just look at the contents of every issue:

**News:** Scrupulously-researched, far-ranging, and tough (no publicity handouts here), the *Journal's* acclaimed "News-watch" section covers new projects and new publishers, crises and clashes, trends and events—both here and abroad.

**Interviews:** No one can match the *Journal's* extended, in-depth conversations with the men who make the comics—past and present. In just the three issues pictured above, we've featured Alan Moore, Frank Miller, Dave Gibbons, Russ Heath, Mort Walker, Jean "Moebius" Giraud, and Dave Stevens. They talk to the *Journal* because they know we'll ask the intelligent questions—and we'll grant them the space to give the intelligent replies.

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